

The Black Death And The Dancing Mania

Death and the Maiden Sick To Death and Not Going to Take It Anymore! The Death and Life of Great American Cities
Death and the Afterlife *Death and the Maiden* **The Death and Life of the Great Lakes** *This Republic of Suffering* **The Death and Life of Great American Cities** *Death & Co Welcome Home*
Death and the Maiden **Mistress of the Art of Death** **Death and the Idea of Mexico** Death by the Book (A Drew Farthering Mystery Book #2) **Death and Philosophy** *Duck, Death and the Tulip Love, Death & Rare Books* *Jung on Death and Immortality* *Death & Co* *Death and Dying* **Death & Sparkles** On Death and Dying **The Book Thief** **Death and the Maiden** **Death and Nightingales** Death *Start the Conversation* **The Kids' Book about Death and Dying** *Death and the Afterlife* *Dust to Dust* *Determinism, Death, and Meaning* **The Book of Tom - A True Story of Life After Death** **The Book of Death** Death and the Conjuror **Death and Digital Media** **The Power of Death** *Cocktail Codex* *Right Here, Right Now* Death & Dying, Life & Living **The Death Class** **AI for Death and Dying**

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The Death and Life of Great American Cities

Aug 23 2022 Thirty years after its publication, The Death and Life of Great American Cities was described by The New York Times as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be

read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The

author has written a new foreword for this Modern Library edition.

Mistress of the Art of Death

Dec 15 2021 The national bestselling hit hailed by the New York Times as a "vibrant medieval mystery...[it] outdoes the competition." In medieval Cambridge, England, Adelia, a female forensics expert, is summoned by King Henry II to investigate a series of gruesome murders that has wrongly implicated the Jewish population, yielding even more tragic results. As Adelia's

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investigation takes her behind the closed doors of the country's churches, the killer prepares to strike again.

Start the Conversation Aug 31 2020 Combining Eastern spiritualism with Western science, the founder of the national charity God's Love We Deliver creates an inspiring, practical, and hopeful approach to facing death. Uplifting without being sentimental, Stone explores such important issues as fear and grief, near-death experiences, survival, and preparation for death.

Dust to Dust May 28 2020 A revealing look at how death and burial practices influence the living

Dust to Dust offers a three-hundred-year history of Jewish life in New York, literally from the ground up. Taking Jewish cemeteries as its subject matter, it follows the ways that Jewish New Yorkers have planned for death and burial from their earliest arrival in New Amsterdam to the twentieth century. Allan Amanik charts a remarkable reciprocity among Jewish funerary provisions and the workings of family and communal life, tracing how financial and family concerns in death came to equal earlier priorities rooted in tradition and communal cohesion. At the same time, he

shows how shifting emphases in death gave average Jewish families the ability to advocate for greater protections and entitlements such as widows' benefits and funeral insurance. Amanik ultimately concludes that planning for life's end helps to shape social systems in ways that often go unrecognized.

Death & Co May 08 2021 The definitive guide to the contemporary craft cocktail movement, from one of the highest-profile, most critically lauded, and influential bars in the world. *Death & Co* is the most important, influential, and oft-imitated bar to emerge from the

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contemporary craft cocktail movement. Since its opening in 2006, Death & Co has been a must-visit destination for serious drinkers and cocktail enthusiasts, and the winner of every major industry award—including America’s Best Cocktail Bar and Best Cocktail Menu at the Tales of the Cocktail convention. Boasting a supremely talented and creative bar staff—the best in the industry—Death & Co is also the birthplace of some of the modern era’s most iconic drinks, such as the Oaxaca Old-Fashioned, Naked and Famous, and the Conference. Destined to become a definitive reference on craft

cocktails, Death & Co features more than 500 of the bar’s most innovative and sought-after cocktails. But more than just a collection of recipes, Death & Co is also a complete cocktail education, with information on the theory and philosophy of drink making, a complete guide to buying and using spirits, and step-by-step instructions for mastering key bartending techniques. Filled with beautiful, evocative photography; illustrative charts and infographics; and colorful essays about the characters who fill the bar each night; Death & Co—like its namesake

bar—is bold, elegant, and setting the pace for mixologists around the world.

Death and the Maiden Dec 03

2020 Frank Tallis, acclaimed author of the Edgar Award-nominated Vienna Secrets, returns with a new and masterfully woven tale full of deceit, love, and rich mystery. Set in fin de siècle Vienna, it’s perfect for fans of Boris Akunin, Alan Furst, and David Liss. Ida Rosenkranz is top diva at the Vienna Opera, but she’s gone silent for good after an apparent laudanum overdose. Learning of her professional rivalries and her scandalous affairs with older men,

Detective Inspector

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Oskar Rheinhardt and Dr. Max Liebermann suspect foul play instead. Their investigation leads them into dark and dangerous conflicts with Gustav Mahler, the opera's imperious director, who is himself the target of a poison pen campaign, and Karl Lueger, Vienna's powerful and anti-Semitic mayor. As the peril escalates, Rheinhardt grows further into his role as family man, while Liebermann finds himself at odds with his inamorata, Amelia, who's loosening both her corset and her tongue in the new feminist movement. PRAISE FOR FRANK TALLIS'S VIENNA THRILLERS "[A] captivating

historical series."—The New York Times Book Review "[A] riveting read . . . with well researched and wonderfully imagined period detail."—The Guardian (U.K.), on Vienna Twilight "Chock-full of tantalizing elements."—The Austin Chronicle, on Vienna Secrets "Engrossing . . . immensely satisfying."—The Boston Globe, on Fatal Lies **Death & Sparkles** Mar 06 2021 Adventure Time meets The Good Place in this zany-yet-philosophical graphic novel buddy comedy about the unlikely friendship between Death, a grim reaper who's never had a friend, and

Sparkles, The Last Unicorn, a celebrity influencer who is somehow immune to Death's touch. Being Death is no way to live. Sure, you're all-powerful, but collecting souls involves a ton of paperwork, and it's impossible to have friends when everything you touch instantly dies. Being Sparkles the Last Unicorn isn't as fun as you'd imagine, either. Maybe it seems like the whole world wants to be your bestie, but really people just want you to pose with them for selfies, or use you to help them sell stuff. Everything changes when Death and Sparkles meet and realize they might just be one another's first

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chance at a real friend. But before they can even enjoy the bromance, the whole world starts freaking out about this unlikely pair. Will fame or BFFdom prevail? Laugh-out-loud hilarious, gently philosophical, and full of delightfully zany exuberance, this buddy comedy turns friendship on its head—literally—and will have readers believing in the power of cupcakes for breakfast and cosmic camaraderie. **HILARIOUS BUDDY COMEDY:** Move over, Wayne and Garth! Move over, Beavis and Butthead! Readers will love this spin on the classic mismatched BFF dynamic featuring

two of the most powerful beings around: the guy in charge of taking everyone's life, and the most magical creature still in existence on Earth. Never have two beings been less alike or more adorable. **PERFECT FOR RELUCTANT READERS:** With bright, vibrant illustrations, big fun fonts, expressive sound effects throughout, an irreverent spirit, and a heart full of cupcakes, this graphic novel will entice even the most skeptical of young readers. **BIG THEMES:** Self-awareness; empathy; bravery; commercialism; celebrity influencers; and the courage to stand up for what you

believe in, even if that's the hard thing to do—all of these important themes weave throughout the book in subtle ways that will resonate with readers without feeling heavy-handed. **THE FIRST ADVENTURE OF MANY:** This is the first book in a planned series about the adventures of Death and Sparkles. The next book will be out in Fall 2022! **LIKE LIVING IN CANDYLAND:** Rob Justus's expressive, vivid art makes readers feel like they're living in Candyland. With tons to see on every page, and countless visual gags per spread, this book will delight graphic novel fans and

bring new readers to the genre.
Perfect for: • Reluctant readers • Parents • Fans of graphic novels • Fans of unicorns • Educators
Death and Dying
Apr 07 2021 An examination of the contemporary medicalization of death and dying that calls us to acknowledge instead death's existential and emotional realities. Death is a natural, inevitable, and deeply human process, and yet Western medicine tends to view it as a medical failure. In their zeal to prevent death, physicians and hospitals often set patients and their families on a seemingly unstoppable

trajectory toward medical interventions that may actually increase suffering at the end of life. This volume in the MIT Press Essential Knowledge series examines the medicalization of death and dying and proposes a different approach--one that acknowledges death's existential and emotional realities. The authors--one an academic who teaches and studies end-of-life care, and the other a physician trained in hospice and palliative care--offer an account of Western-style death and dying that is informed by both research and personal experience. They

examine the medical profession's attitude toward death as a biological dysfunction that needs fixing; describe the hospice movement, as well as movements for palliative care and aid in dying, and why they failed to influence mainstream medicine; consider our reluctance to have end-of-life conversations; and investigate the commodification of medicine and the business of dying. To help patients die in accordance with their values, they say, those who care for the dying should focus less on delaying death by any means possible and more on being

present with the dying on their journey.

On Death and Dying

Feb 05 2021

Focuses on the patient as a human being and a teacher, able to impart knowledge about the final stages of life. Examines the attitudes of the dying and the factors that contribute to society's anxiety over death.

Death Oct 01 2020

The fact that we will die, and that our death can come at any time, pervades the entirety of our living. There are many ways to think about and deal with death. Among those ways, however, a good number of them are attempts to escape its grip.

In this book, Todd May seeks to confront death in its power. He considers the possibility that our mortal deaths are the end of us, and asks what this might mean for our living. What lessons can we draw from our mortality? And how might we live as creatures who die, and who know we are going to die? In answering these questions, May brings together two divergent perspectives on death. The first holds that death is not an evil, or at least that immortality would be far worse than dying. The second holds that death is indeed an evil, and that there is no escaping that fact.

May shows that if we are to live with death, we need to hold these two perspectives together. Their convergence yields both a beauty and a tragedy to our living that are inextricably entwined. Drawing on the thoughts of many philosophers and writers - ancient and modern - as well as his own experience, May puts forward a particular view of how we might think about and, more importantly, live our lives in view of the inescapability of our dying. In the end, he argues, it is precisely the contingency of our lives that must be grasped and which must be folded into the hours or years that remain to each

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of us, so that we can live each moment as though it were at once a link to an uncertain future and yet perhaps the only link we have left.

The Kids' Book about Death and Dying Jul 30 2020

Fourteen children offer facts and advice to give young readers a better understanding of death.

The Death and Life of the Great Lakes May 20 2022

New York Times Bestseller Winner of the Los Angeles Times Book Prize Winner of the J. Anthony Lukas Award "Nimble splices together history, science, reporting and personal experiences into a taut and cautiously

hopeful narrative.... Egan's book is bursting with life (and yes, death)."

—Robert Moor, New York Times Book Review The Great Lakes—Erie, Huron, Michigan, Ontario, and Superior—hold 20 percent of the world's supply of surface fresh water and provide sustenance, work, and recreation for tens of millions of Americans. But they are under threat as never before, and their problems are spreading across the continent. The Death and Life of the Great Lakes is prize-winning reporter Dan Egan's compulsively readable portrait of an ecological catastrophe happening right

before our eyes, blending the epic story of the lakes with an examination of the perils they face and the ways we can restore and preserve them for generations to come.

Jung on Death and Immortality Jun 09 2021

"As a doctor, I make every effort to strengthen the belief in immortality, especially with older patients when such questions come threateningly close. For, seen in correct psychological perspective, death is not an end but a goal, and life's inclination towards death begins as soon as the meridian is past."--

C.G. Jung, commentary on *The*

Secret of the Golden Flower ? Here collected for the first time are Jung's views on death and immortality, his writings often coinciding with the death of the most significant people in his life. The book shows many of the major themes running throughout the writings, including the relativity of space and time surrounding death, the link between transference and death, and the archetypes shared among the world's religions at the depths of the Self. The book includes selections from "On Resurrection," "The Soul and Death," "Concerning Rebirth," "Psychological

Commentary on The Tibetan Book of the Dead" from the Collected Works, "Letter to Pastor Pfafflin" from Letters, and "On Life after Death." **The Power of Death** Nov 21 2019 The social and cultural changes of the last century have transformed death from an everyday fact to something hidden from view. Shifting between the practical and the theoretical, the professional and the intimate, the real and the fictitious, this collection of essays explores the continued power of death over our lives. It examines the idea and experience of death from an interdisciplinary

perspective, including studies of changing burial customs throughout Europe; an account of a "dying party" in the Netherlands; examinations of the fascination with violent death in crime fiction and the phenomenon of serial killer art; analyses of death and bereavement in poetry, fiction, and autobiography; and a look at audience reactions to depictions of death on screen. By studying and considering how death is thought about in the contemporary era, we might restore the natural place it has in our lives.

The Book of Death Feb 23 2020 When bookseller Elliot Burgess acquires a fifteenth-

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century pamphlet, he doesn't know whether it is genuine or fake, but one thing is for sure: it changes his life. Others claim it; some do their best to wrest it from him; and some die for it. Then the pamphlet disappears. Where is it? Who took it? Will it resurface? With a host of endearing or nefarious characters, *The Book of Death* takes the reader into the world of rare books and the people who covet them. *Death & Co Welcome Home* Feb 17 2022 The ultimate guide to choosing ingredients, developing your palate, mixing drinks, and leveling up your home

cocktail game—with more than 600 recipes—from the bestselling team behind *Death & Co: Modern Classic Cocktails* and *James Beard Book of the Year Cocktail Codex: Fundamentals, Formulas, Evolutions* JAMES BEARD AWARD NOMINEE • ONE OF THE BEST COCKTAIL BOOKS OF THE YEAR: *Minneapolis Star Tribune, Slate* • “The mad geniuses behind *Death & Co* have elevated cocktail creation to punk-rock artistry. This dazzling book brings their brilliance home.”—Aisha Tyler Imagine you're a rookie bartender and this is your handbook. Your training

begins with a boot camp of sorts, where you follow the same path a *Death & Co* bartender would to discover your own palate and preferences, learn how to select ingredients, understand what makes a great cocktail work, and mix drinks like an old pro. Then it's time to invite your friends over to show off the batched and ready-to-pour mixtures you stored in the freezer so you could enjoy your guests instead of making drinks all night. More than 600 recipes anchor the book, including classics, low-ABV and nonalcoholic cocktails, and hundreds of signature creations

developed by the Death & Co teams in New York, Los Angeles, and Denver. With hundreds of evocative photographs and illustrations, this comprehensive, visually arresting manual is destined to break new ground in home bars across the world—and make your next get-together the invite of the year.

Death by the Book (A Drew Farthering Mystery Book #2)

Oct 13 2021 WHEN THE VILLAGE OF FARTHERING ST. JOHN IS Stunned BY A SERIES OF MURDERS, DREW FARTHERING IS DRAWN again INTO THE SLEUTHING GAME. Drew Farthering wanted

nothing more than to end the summer of 1932 with the announcement of his engagement. Instead, he finds himself caught up in another mysterious case when the family solicitor is found murdered, an antique hatpin with a cryptic message, Advice to Jack, piercing his chest. Evidence of secret meetings and a young girl's tearful confession point to the victim's double life, but what does the solicitor's murder have to do with the murder of a physician on the local golf course? Nothing, it would seem--except for another puzzling note, affixed with a similar-looking bloodied hatpin. Soon the police

make an arrest in connection with the murders, but Drew isn't at all certain they have the right suspect in custody. And why does his investigation seem to be drawing him closer and closer to home? PRAISE for RULES OF MURDER "Readers will want to carve out uninterrupted time to read this mystery in one sitting. Red herrings at every turn will have them guessing and flipping pages until the shocking end." -Chandra McNeil, RT Book Reviews The Death Class Jul 18 2019 The poignant, "powerful" (The Boston Globe) look at how to appreciate life from an extraordinary professor who

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teaches about death: “Poetic passages and assorted revelations you’ll likely not forget” (Chicago Tribune). Why does a college course on death have a three-year waiting list? When nurse Norma Bowe decided to teach a course on death at a college in New Jersey, she never expected it to be popular. But year after year students crowd into her classroom, and the reason is clear: Norma’s “death class” is really about how to make the most of what poet Mary Oliver famously called our “one wild and precious life.” Under the guise of discussions about last wills and last breaths and visits to cemeteries and

crematoriums, Norma teaches her students to find grace in one another. In *The Death Class*, award-winning journalist Erika Hayasaki followed Norma for more than four years, showing how she steers four extraordinary students from their tormented families and neighborhoods toward happiness: she rescues one young woman from her suicidal mother, helps a young man manage his schizophrenic brother, and inspires another to leave his gang life behind. Through this unorthodox class on death, Norma helps kids who are barely hanging on to understand not only the value of their

own lives, but also the secret of fulfillment: to throw yourself into helping others. Hayasaki’s expert reporting and literary prose bring Norma’s wisdom out of the classroom, transforming it into an inspiring lesson for all. In the end, Norma’s very own life—and how she lives it—is the lecture that sticks. “Readers will come away struck by Bowe’s compassion—and by the unexpectedly life-affirming messages of courage that spring from her students’ harrowing experiences” (Entertainment Weekly).

Death and Nightingales Nov 02 2020 A “deeply

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moving, powerful, and unforgettable book" (Michael Ondaatje), *Death and Nightingales* is an epic story of love, deception, betrayal and revenge, set on a single day in the Irish countryside in 1883. Soon to be a major television event starring Matthew Rhys and Jamie Dornan. It is 1883 and the farms of County Fermanagh, on the border of Ulster and what we now know as the Republic of Ireland, are crisscrossed with religious, political, and generational tensions. Through the events of a single day in the life of Elizabeth Winters, we see decades of pain, betrayal, and

resentment build to a devastating climax. Against the fearsome beauty of the Fermanagh landscape, the fate of McCabe's heroine, Beth, slowly and suspensefully unfolds. Born to a Catholic mother and an unknown Catholic father, conceived shortly before her mother's marriage to Protestant Billy Winters, Beth has lived a life of silent suffering since her mother's death. Determined to decide her own fate but doomed to repeat the tragic circumstances of her birth, McCabe illuminates her quiet, searing power with the tenderness of a poet, offering up a powerful, lyrical

indictment of the tensions that tear families and nations apart. 'A masterpiece. *Death and Nightingales* is a miracle of a novel which combines prose of bleak, unadorned beauty with a plot which keeps you up all night.' -Colm Toibin 'A deeply moving, powerful, and unforgettable book' - Michael Ondaatje 'Brilliant, richly conceived, and perfectly narrated with the suspense of a good thriller.' - Kirkus Reviews (starred review) *Death and the Maiden* Jun 21 2022 "Superb...an appropriate homage"—Marilyn Stasio, New York Times The much-anticipated final installment in Ariana Franklin's

popular Mistress of the Art of Death historical mystery series, finished by the author's daughter after her death. England. 1191. After the death of her friend and patron, King Henry II, Adelia Aguilar, England's vaunted Mistress of the Art of Death, is living comfortably in retirement and training her daughter, Allie, to carry on her craft—sharing the practical knowledge of anatomy, forensics, and sleuthing that catches murderers. Allie is already a skilled healer, with a particular gift for treating animals. But the young woman is nearly twenty, and her father, Rowley, Bishop of Saint

Albans, and his patron, the formidable Queen Eleanor of Aquitaine, have plans to marry Allie to an influential husband . . . if they can find a man who will appreciate a woman with such unusual gifts. When a friend in Cambridgeshire falls ill, Allie is sent to Ely, where her path will cross with Lord Peverill, a young aristocrat who would be a most suitable match for the young healer. But when Allie arrives, all is chaos. A village girl has disappeared—and she's not the first. Over the past few months, several girls from the villages surrounding Ely have vanished.

When the body of one of the missing is discovered, Allie manages to examine the remains before burial. The results lead her to suspect that a monstrous predator is on the loose. Will her training and her stubborn pursuit of the truth help her find the killer...or make her the next victim? A richly detailed, twisty thriller, *Death and the Maiden* is historical mystery at its finest—and a superb final episode in Ariana Franklin's much-loved, much-acclaimed series.

Sick To Death and Not Going to Take It Anymore! Sep 24 2022 Just a few generations ago, serious illness, like hazardous weather, arrived with little

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warning, and people either lived through it or died. In this important, convincing, and long-overdue call for health care reform, Joanne Lynn demonstrates that our current health system, like our concepts of health and disease, developed at a time when life was mostly short, serious illnesses and disabilities were common at every age, and dying was quick. Today, most Americans live a long life, with the disabilities and discomforts of progressive chronic illness appearing only during the final chapters of their life stories. Sick to Death and Not Going to Take It Anymore!

maintains that health care and community services are not set up to meet the needs of the large number of people who face a prolonged period of progressive illness and disability before death. Lynn offers what she calls an "owner's manual for the health care system," which lays out facts, concepts, strategies, and action plans for genuine reform and gives the reader new ways to interpret information creatively, imagine innovative possibilities, and take steps to implement them. Death & Dying, Life & Living Aug 19 2019 Practical and inspiring, DEATH & DYING, LIFE &

LIVING, 8th Edition helps students learn how to navigate encounters with death, dying, and bereavement. The authors integrate classical and contemporary material, present task-based approaches for individual and family coping, and include four chapters devoted to death-related issues faced by children, adolescents, young and middle-aged adults, and older adults. They also discuss a variety of cultural and religious perspectives that affect people's understanding and practices associated with such encounters. Practical guidelines for constructive

communication encourage productive living in the face of death. You can use this book as a primary textbook for undergraduate and graduate courses in death, dying, and bereavement; as a supplementary text in related courses; or as a general resource. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. *Death and the Maiden* Jan 16 2022 America was certainly the big winner of World War II, being the last major country intact. Euphoria, hubris, and a naive self-confidence became hallmarks of the people. This

hubris was dented a bit in the 1950s when scandals erupted around the TV quiz shows that made everyone feel so smart, and the U-2 spy incident of 1960 that revealed Americans were being lied to by the government. The book argues that these two events began the credibility gap that engulfed the nation later in the 1960s and continues to haunt us to this day. When the War ended, the United States still had its economy, infrastructure and industry intact. Taking up where the British Empire left off, the powerful new America expanded its influence around the globe. Suddenly light years ahead of

any competitor, Americans abandoned themselves to a haze of consumerism and entertainment, trusting that they were safe and could not be harmed. The contestants on the big-money quiz shows turned out to be fakes, and the respected TV executives were also revealed to be liars and cheats. Far worse was yet to come. The United States government was caught in a lie regarding the CIA's U-2 reconnaissance planes overflying the Soviet Union. On the eve of a crucial summit meeting in 1960, the USSR knocked Gary Powers out of the sky, along with plenty of

incriminating hardware and data. Moscow delayed revealing what it knew, and Washington spent ten days denying it was a spy plane, then denying that President Eisenhower was aware of it. The world was turning into a very scary place, and soon, American schoolchildren were being taught to duck under their desks if a bomb should strike. Fear began to percolate into the heart of the nation.

Death and the Afterlife Jul 22 2022 Throughout history, the mystery of death has captivated artists, scientists, philosophers, physicians, and theologians. This

eerie chronology ventures to the borderlines of science and sheds light into the darkness, exploring such diverse topics as the Maya death gods, golems, sEances, zombies, and quantum immortality. With the turn of every page, readers will encounter beautiful artwork and unexpected insights about death and what may lie beyond.

Death and the Idea of Mexico

Nov 14 2021 The history of Mexico's fearless intimacy with death--the elevation of death to the center of national identity. *Right Here, Right Now* Sep 19 2019 Upon receiving his execution date, one of the thousands of

men living on death row in the United States had an epiphany: "All there ever is, is this moment. You, me, all of us, right here, right now, this minute, that's love." *Right Here, Right Now* collects the powerful, first-person stories of dozens of men on death rows across the country. From childhood experiences living with poverty, hunger, and violence to mental illness and police misconduct to coming to terms with their executions, these men outline their struggle to maintain their connection to society and sustain the humanity that incarceration and its daily insults

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attempt to extinguish. By offering their hopes, dreams, aspirations, fears, failures, and wounds, the men challenge us to reconsider whether our current justice system offers actual justice or simply perpetuates the social injustices that obscure our shared humanity.

The Book of Tom - A True Story of Life After Death

Mar 26 2020 In 2007, Tom Stenftenagel was involved in a horrific drag-racing accident and died - three times. Each time, he met someone who had already passed away and they all told him he had to "go back and tell them." On his final journey to the

afterlife, he went to Heaven and met Jesus, who gave Tom the message he wants him to share with the world. The Book of Tom is a True story of life after death and a message of hope.

Death and the Conjuror Jan 24 2020 In 1930s London, celebrity psychiatrist Anselm Rees is discovered dead in his locked study, and there seems to be no way that a killer could have escaped unseen. There are no clues, no witnesses, and no evidence of the murder weapon. Stumped by the confounding scene, the Scotland Yard detective on the case calls on retired stage magician-turned-part-time

sleuth Joseph Spector. For who better to make sense of the impossible than one who traffics in illusions? Spector has a knack for explaining the inexplicable, but even he finds that there is more to this mystery than meets the eye. As he and the Inspector interview the colourful cast of suspects among the psychiatrist's patients and household, they uncover no shortage of dark secrets - or motives for murder. When the investigation dovetails into that of an apparently impossible theft, the detectives consider the possibility that the two transgressions are related. And

when a second murder occurs, this time in an impenetrable elevator, they realize that the crime wave will become even more deadly unless they can catch the culprit soon.

Death and Digital Media Dec 23 2019
Death and Digital Media provides a critical overview of how people mourn, commemorate and interact with the dead through digital media. It maps the historical and shifting landscape of digital death, considering a wide range of social, commercial and institutional responses to technological innovations. The authors examine multiple digital platforms and offer

a series of case studies drawn from North America, Europe and Australia. The book delivers fresh insight and analysis from an interdisciplinary perspective, drawing on anthropology, sociology, science and technology studies, human-computer interaction, and media studies. It is key reading for students and scholars in these disciplines, as well as for professionals working in bereavement support capacities.

Death and the Maiden Oct 25 2022
"Suspenseful, riveting . . . Achieves a universality that is movingly personal."
—The New York

Times The explosively provocative, award-winning drama set in a country that has just emerged from a totalitarian dictatorship Gerardo Escobar has just been chosen to head the commission that will investigate the crimes of the old regime when his car breaks down and he is picked up by the humane doctor Roberto Miranda. But in the voice of this good Samaritan, Gerardo's wife, Paulina Salas, thinks she recognizes another man—the one who raped and tortured her as she lay blindfolded in a military detention center years before. Relentlessly paced and filled with

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lethal surprises, Death and the Maiden is an inquest into the darker side of humanity—one in which everyone is implicated and justice itself comes to seem like a fragile, perhaps ambiguous invention.

AI for Death and Dying Jun 16 2019

What is artificial intelligence (AI)? How does AI affect death matters and the digital beyond? How are death and dying handled in our digital age? AI for Dying and Death covers a broad range of literature, research and challenges around this topic. It explores ethical memorisation, digital legacies and bereavement, post death avatars and

AI and the digital beyond. It also analyzes religious perspectives on AI for death and dying, and planning for death in a digital age.

This Republic of Suffering Apr 19 2022 NATIONAL BESTSELLER • NATIONAL BOOK AWARD FINALIST • An "extraordinary ... profoundly moving" history of the American Civil War that reveals the ways that death on such a scale changed not only individual lives but the life of the nation. More than 600,000 soldiers lost their lives in the American Civil War. An equivalent proportion of today's population would be six million. In *This Republic of*

Suffering, Drew Gilpin Faust describes how the survivors managed on a practical level and how a deeply religious culture struggled to reconcile the unprecedented carnage with its belief in a benevolent God. Throughout, the voices of soldiers and their families, of statesmen, generals, preachers, poets, surgeons, nurses, northerners and southerners come together to give us a vivid understanding of the Civil War's most fundamental and widely shared reality.

Death and the Afterlife Jun 28

2020 "In *Death and the Afterlife*,

philosopher Samuel

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Scheffler poses this thought experiment in order to show that the continued life of the human race after our deaths--the "afterlife" of the title--matters to us to an astonishing and previously neglected degree. Scheffler shows that in certain important respects, the future existence of people who are as yet unborn matters more to us than our own continued existence and the continued existence of those we love. Without the expectation that humanity has a future, many of the things that now matter to us would cease to do so. By contrast, the prospect of our own deaths does little to undermine our

confidence in the value of our activities. Despite the terror we may feel when contemplating our deaths, the prospect of humanity's imminent extinction would pose a far greater threat to our ability to lead lives of wholehearted engagement. Scheffler demonstrates that, although we are not unreasonable to fear death, personal immortality, like the imminent extinction of humanity, would also undermine our confidence in the values we hold dear. His arresting conclusion is that, in order for us to lead value-laden lives, what is necessary is that

we ourselves should die and that others should live."--
www.Amazon.com.
Duck, Death and the Tulip Aug 11 2021 In a strangely heart-warming story, a duck strikes up an unlikely friendship with Death. Death, Duck and the Tulip will intrigue, haunt and enchant readers of all ages. Simple, warm, and witty, this book deals with a difficult subject in a way that is elegant, straightforward, and life-affirming.
The Death and Life of Great American Cities
Mar 18 2022
Published to coincide with the 50th anniversary of its initial publication, this special edition of Jane Jacobs's

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masterpiece, *The Death and Life of Great American Cities*, features a new Introduction by Jason Epstein, the book's original editor, who provides an intimate perspective on Jacobs herself and unique insights into the creation and lasting influence of this classic. *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning. . . . [It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric

account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jane Jacobs's tour de force is a blueprint for the humanistic management of cities. It remains sensible, knowledgeable, readable, and indispensable.

The Book Thief

Jan 04 2021 #1

NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When *Death* has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. *Death* has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she

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learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today

DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

[Love, Death & Rare](#)

[Books](#) Jul 10 2021

As times change for the book business, a rare book dealer lives through appraisals, auctions, danger, drama, love, and loss, in this thoughtful novel. Chas. Johnson & Sons, a rare bookstore in Chicago's Hyde Park, has been in Gabe Johnson's family for generations. It's where he learned to love Romantic poetry, and where he found a romance of his own with Olivia. Geared toward a colorful community of serious collectors, the shop has survived competition from big chains, and even a violent attack for stocking *The Satanic Verses*.

But by the time Gabe takes over, Olivia is gone, and the world of books has changed. Internet sellers and gentrifying rents force him to close. Down but not out, Gabe decides to reopen on the shores of Lake Michigan. Secretly, he hopes this new beginning will also be a return into Olivia's arms. But just as he finds her again, Gabe faces yet another threat to the store—and everything else he holds most dear.

Cocktail Codex Oct 21 2019 From the authors of the bestselling and genre-defining cocktail book *Death & Co*, *Cocktail Codex* is a comprehensive primer on the craft of mixing drinks.

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that employs the authors' unique "root cocktails" approach to give drink-makers of every level the tools to understand, execute, and improvise both classic and original cocktails. JAMES BEARD AWARD WINNER • WINNER OF THE TALES OF THE COCKTAIL SPIRITED AWARD® FOR BEST NEW COCKTAIL OR BARTENDING BOOK • NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY CHICAGO TRIBUNE "There are only six cocktails." So say Alex Day, Nick Fauchald, and David Kaplan, the visionaries behind the seminal craft

cocktail bar Death & Co. In Cocktail Codex, these experts reveal for the first time their surprisingly simple approach to mastering cocktails: the "root recipes," six easily identifiable (and memorizable!) templates that encompass all cocktails: the old-fashioned, martini, daiquiri, sidecar, whisky highball, and flip. Once you understand the hows and whys of each "family," you'll understand why some cocktails work and others don't, when to shake and when to stir, what you can omit and what you can substitute when you're missing ingredients, why you like the drinks you do, and what

sorts of drinks you should turn to—or invent—if you want to try something new. Praise for Cocktail Codex "Learn the template, and any cocktail you can think of is within reach."—Food & Wine "Too bad all college textbooks weren't this much fun."—Garden & Gun "A must for amateur and pro mixologists alike."—Chicago Tribune "If Dora the Explorer turned herself into three people, and decided to write the Magna Carta of booze books, this would be the result. And, unlike every other book you'll read this year, Cocktail Codex is packed with actual knowledge you can

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use in the real world. Please, please, can Cinema Codex be next?"—Steven Soderbergh, filmmaker

Death and Philosophy Sep 12 2021 Death and Philosophy considers these questions with different perspectives varying from the existentialist - deriving from Camus, Heidegger or Sartre, to the English speaking analytic tradition of Bernard Williams or Thomas Nagel; to non-wester approaches such as are exemplified in the Tibetan Book of the Dead and in Daoist thought; to perspectives influenced by Lucretious, Epicurus and

Nietzsche. Death and Philosophy will be of great interest to philosophers, or those studying religion and theology, but its clarity and scope ensures it will be accessible to anyone who has considered what it means to be mortal.

Determinism, Death, and Meaning Apr 26 2020 This book offers new arguments for determinism. It draws novel and surprising consequences from determinism for our attitudes toward such things as death, regret, grief, and the meaning of life. The book argues that rationalism is the right attitude to take toward reality. It then shows that

rationalism implies determinism and that determinism has surprising and far-reaching consequences. The author contends that the existence of all of humanity almost certainly depends on the precise time and manner of your death and mine; that purely retrospective regret, relief, gratitude, and grief are irrational for all but those who hold extreme values; and that everyone's life has an unending impact on the future and thereby achieves the strongest kind of meaning that it makes sense to desire. Written in a direct and accessible style, Determinism, Death, and

Meaning will be of interest to researchers and advanced students

working in metaphysics, philosophy of religion, and value theory, as well as

general readers with a serious interest in these topics.