

Cut And Make Indonesian Masks Cut Out Masks

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All About Indonesia Feb 22 2022 All About Indonesia takes kids on an exciting adventure through one of the world's largest and most culturally diverse nations. This Indonesian children's book is perfect for educators and parents wishing to teach kids about this rapidly growing Asian country. Along the way, young readers will learn about Indonesian culture, history, food, language, and the natural beauty of this fascinating country. From popular sports to traditional dances, everyday dress to cuisine and school activities, this book provides glimpses of the daily life and culture of this exotic and rapidly growing region of Southeast Asia. Through Indonesian stories, songs, crafts, games, and recipes kids will: Learn basic vocabulary from the national language, Bahasa Indonesia Learn how to make a traditional mask that is worn during special ceremonial dances Learn how to create beautiful batik cloths and other crafts for kids Experience the difference between big city life in Jakarta versus village living Explore the beaches and volcanoes in places such as Bali and Sumatra Learn how to bake sweet cake made with coconut, and more delicious recipes! A timeless Indonesian book for kids and parents to treasure together, All About Indonesia offers not only the most essential facts about this unique country but also conveys the unique spirit that makes it one-of-a-kind. With downloadable crafts and recipes, this multicultural journey will provide fun for both children and adults!

Contemporary Indonesian Art Apr 14 2021 Indonesian art entered the global contemporary art world of independent curators, art fairs, and biennales in the 1990s. By the mid-2000s, Indonesian works were well-established on the Asian secondary art market, achieving record-breaking prices at auction houses in Singapore and Hong Kong. This comprehensive overview introduces Indonesian contemporary art in a fresh and stimulating manner, demonstrating how contemporary art breaks from colonial and post-colonial power structures, and grapples with issues of identity and nation-building in Indonesia. Across different media, in performance and installation, it amalgamates ethnic, cultural, and religious references in its visuals, and confidently brings together the traditional (batik, woodcut, dance, Javanese shadow puppet theater) with the contemporary (comics and manga, graffiti, advertising, pop culture). Spielmann's Contemporary Indonesian Art surveys the key artists, curators, institutions, and collectors in the local art scene and looks at the significance of Indonesian art in the Asian context. Through this book, originally published in German, Spielmann stakes a claim for the global relevance of Indonesian art.

Indonesian Primates Nov 21 2021 Indonesia possesses the second largest primate population in the world, with over 33 different primate species. Although Brazil possesses more primate species, Indonesia outranks it in terms of its diversity of primates, ranging from prosimians (slow lorises and tarsiers), to a multitude of Old World Monkey species (macaques,

langurs, proboscis monkeys) to lesser apes (siamangs, gibbons) and great apes (orangutans). The primates of Indonesia are distributed throughout the archipelago. Partly in response to the number of primates distributed throughout the Indonesian archipelago, Indonesia is classified as the home of two biodiversity hotspots (Wallacea and Sundaland). In order to be classified as a hotspot, an area must have a large proportion of endemic species coupled with a high degree of threat including having lost more than 70% of its original habitat. Two areas within Indonesia meet these criteria. The tremendous diversity of primates in Indonesia, in conjunction with the conservation issues facing the primates of this region, created a need for this volume.

Library of Congress Subject Headings May 04 2020

Popular Culture and Law Sep 27 2019 What are the consequences when law's stories and images migrate from the courtroom to the court of public opinion and from movie, television and computer screens back to electronic monitors inside the courtroom itself? What happens when lawyers and public relations experts market notorious legal cases and controversial policy issues as if they were just another commodity? What is the appropriate relationship between law and digital culture in virtual worlds on the Internet? In addressing these cutting edge issues, the essays in this volume shed new light on the current status and future fate of law, truth and justice in our time.

101 Masks Oct 09 2020 A guide to constructing face masks from many media--paperbags, Latex, papier-mache, and plaster of Paris. Includes a chapter on make-up for the stage as well as three plays that can be performed with masks.

Fun for Kids III Oct 01 2022 Includes a bibliography of titles related to children's craft activities, especially international and holiday crafts, each providing project ideas using common household items.

Skin Cures from Your Kitchen Cupboard Aug 19 2021 Skin Cures from Your Kitchen Cupboard by Davina London is an informative compilation of tidbits that describes in detail how skin ailments can be treated and healed using items most people currently have in their kitchen cupboard. She details treatments for everything from acne, age spots, and athlete's foot to varicose veins, verrucae/warts, and wrinkles. A few of these you might have heard over the years, but many may be new to you. Nevertheless, Ms. London has put them together in a clear, concise manner that is entertaining, as well as enlightening. In this day and age when we are all trying to save money, you could find something here that might allow you to avoid the cost of a trip to the doctor's office or the purchase of some prescription medication.

Mind, Man, and Mask Dec 31 2019 Contributed articles presented at the International Seminar, R?pa-Pratir?pa: Mind, Man, and Mask held on 24-28 Feb., 1998 at Indira Gandhi National Centre for the Arts.

Religious Pluralism in Indonesia Jul 06 2020 In 1945, Sukarno declared that the new Indonesian republic would be grounded on monotheism, while also insisting that the new nation would protect diverse religious practice. The essays in Religious Pluralism in Indonesia explore how the state, civil society groups, and individual Indonesians have experienced the attempted integration of minority and majority religious practices and faiths across the archipelagic state over the more than half century since Pancasila. The chapters in Religious Pluralism in Indonesia offer analyses of contemporary phenomena and events; the changing legal and social status of certain minority groups; inter-faith relations; and the role of Islam in Indonesia's foreign policy. Amidst infringements of human rights, officially recognized minorities—Protestants, Catholics, Hindus, Buddhists and Confucians—have had occasional success advocating for their rights through the Pancasila framework. Others, from Ahmadi and Shi'i groups to atheists and followers of new religious groups, have been left without safeguards, demonstrating the weakness of Indonesia's institutionalized "pluralism." Contributors: Lorraine Aragon, Christopher Duncan, Kikue Hamayotsu, Robert Hefner, James Hoesterey, Sidney Jones, Mona Lohanda, Michele Picard, Evi Sutrisno, Silvia Vignato

World and Its Peoples Sep 19 2021 Most of what is known about the outside world remains superficial and stereotypical. World and Its Peoples: Eastern and Southern Asia brings a long, rich story to light about ethnic groups, the impact of terrain and natural resources, and the influence of history. This unique reference work maps out how the nations of the modern world became what they are today through photographs of the geography and people of foreign lands, through discussion of ancient and contemporary works of art and events, and through scores of maps detailing geographical features, historic and modern places, natural habitats, rainfall, locations of ethnic and linguistic groups, natural resources, and centers of industry and transportation. No single resource assembles such comprehensive insight into the world and the people who live in it.

Cut and Make Indonesian Masks Nov 02 2022 6 masks with religious, folk and theatrical origins: Wayang Golek, Wayang Topeng, and Ragil Kunig masks of Java, 3 more.

The Romance of K'tut Tantri and Indonesia Mar 14 2021 This historiographic study of K'tut Tantri - alias Vannen Walker, the journalist from the Isle of Man; Muriel Pearson, the unhappy wife; and Surabaya Sue, the notorious revolutionary - compares her romantic and colorful autobiography, *Revolt in Paradise*, with other versions of her past, including those of her fellow Bali colonists and her revolutionary comrades, as well as her foes, the Dutch, and various intelligence organizations. These alternative accounts of her past question the image of K'tut Tantri as hero, portraying her instead as dishonest, unstable, egotistical, and immoral. Such criticisms have overshadowed proper recognition of her role in the development of modern Indonesia, both as a bohemian hotelier in between-wars Bali and later as propaganda broadcaster and adviser to Indonesian revolutionary leaders including Soekarno, Sutomo, and Syarifuddin. Focusing on the nature of biography and autobiography, this book analyses K'tut Tantri's self-defeating battle to use history - in text and film script

- to define her identity and reappropriate her past. An examination of the use of ideas of "truth" and "fiction" in understanding the past leads to broader consideration of the nature of history and its uses. Finally, an attempt is made to reconcile the deconstruction of K'tut Tantri's autobiography with both an acceptance of the validity of "alternative" historical genres and an acceptance of the problems inherent in writing a history of a living person. ABOUT THE AUTHOR Timothy Lindsey is Professor of Law, Director of the Asian Law Centre, Director of the Centre for Islamic Law and Society and Federation Fellow in the Law School at the University of Melbourne.

Watch Me Make a Mask May 28 2022 Shows a young boy turning a plain white mask into a monster face by using colored markers and the adhesive tape that comes in the mask kit.

Balinese Masks Jul 26 2019 Masked performances are an ancient and integral part of Balinese rituals. A great variety of Bali's masks, many of them sacred and rarely displayed, are represented in this book. The spectacular detail and craftsmanship of the masks, their artistry, symbolism, religious significance, and manufacture, will take readers on a fascinating journey into the sacred rituals of Bali.

Mask Jun 28 2022

Masks Aug 07 2020 "John Emigh and Lesley K. Ferris explore the role of masks in theater, whose roots lie in ritual performance. Cara McCarty looks at the ways in which masks are featured in the medium of film as well. But these artistic examples are not the only masks found in industrial societies. McCarty also discusses the proliferation of masks for physical protection, in areas such as military combat, sports competitions, and space exploration."--BOOK JACKET.

Indonesia Magazine Aug 26 2019

ICEBE 2020 Mar 26 2022 The Proceeding book presented the International Conference of Economics, Business & Entrepreneurship (ICEBE), which is an international conference hosted by Faculty of Economics & Business Universitas Lampung (FEB-UNILA) in collaboration with Magister Manajemen Teknologi Universitas Multimedia Nusantara. Total 50 full papers presented were carefully reviewed and selected from 85 submissions with the topics not limited to Finance, Accounting, Marketing and Digital Innovation. The ICEBE 2020 Conference was conducted virtually, on 01 October 2020 which had been attended by academics and researchers from various universities worldwide including practitioners with the theme Innovation and Sustainability in the Digital Age.

JAMU: Authentic Indonesian Healthcare, A Legacy for the Nation Nov 09 2020 Through this book, we would like to invite you to experience and judge for yourself, jamu as a dignified product. This is because jamu is a leading product that does not exist anywhere else in the world. Especially, since the globalization period, people revert to the importance of indigenous knowledge on local ingredients. Therefore, owning jamu is an advantage that is inherent to Indonesia. In other words, jamu is a health care legacy for Indonesian. To preserve this legacy, we must be aware of the importance of drinking jamu as a habit. The habit of taking in medicinal jamu can be preserved if its ingredients can be planned, produced, and used properly so that information on its benefit and efficacy can be presented better. In this book, various notes that are available in the country as well as in supporting institution, results of research that have been conducted by academics as well as jamu recipes that people need are included. The recipes have been written by leading public figures as well as nobility from Yogyakarta Palace. This book is a must-read for everyone who wants to maintain their health, wellness, and beauty. Jamu must be people's daily drink if they want to lead a more purposeful life. Buku ini ingin mengajak para pembacanya untuk melihat dan menilai jamu sebagai produk yang sangat bermartabat. Hal ini karena jamu merupakan produk unggulan yang tidak dimiliki oleh bangsa lain di dunia. Apalagi setelah masyarakat dunia di era global ini kembali memalingkan pandangannya kepada arti penting pengetahuan asli tentang bahan alam. Maka, memiliki jamu merupakan salah satu keunggulan yang melekat pada bangsa Indonesia. Dengan kata lain, jamu adalah pusaka penjaga kesehatan bangsa Indonesia. Agar pusaka ini lestari berada di bumi pertiwi maka harus disadari arti penting minum jamu sebagai sebuah kebiasaan. Kebiasaan minum jamu dapat dilestarikan apabila bahan dasar penyediaan jamu dapat direncanakan, diproduksi, dan dimanfaatkan secara baik sehingga informasi tentang manfaat dan khasiat jamu tersaji lebih baik. Dalam buku ini diuraikan berbagai macam catatan yang tersedia di tanah air beserta lembaga-lembaga yang mendukung dan hasil-hasil penelitian yang dilakukan oleh para akademisi. Tidak ketinggalan di buku ini juga disediakan resep-resep jamu yang dibutuhkan oleh masyarakat. Disajikan pula resep yang ditulis oleh tokoh masyarakat terhormat serta bangsawan di lingkungan Kraton Yogyakarta. Buku ini harus dibaca oleh setiap orang yang ingin merawat kesehatan, kebugaran, dan kecantikannya. Jamu haruslah menjadi minuman sehari-hari masyarakat jika ingin hidupnya lebih bermanfaat.

Teaching the Arts Jul 30 2022 Teaching the Arts: Early Childhood and Primary Education provides a comprehensive and exciting introduction to Arts education in Australia and New Zealand. By illustrating the fundamental links between theory and practice, this book equips students with the skills and knowledge to teach the Arts. The book covers each of the five Arts strands –dance, drama, media arts, music and visual arts – in detail. Each chapter encourages readers to engage with the Arts and provides opportunities to develop understanding and practical skills through reflective questions, examples and activities. Teaching the Arts draws important links to the Australian Curriculum, the New Zealand Curriculum, the Early Years Learning Framework and Te Whāriki, and includes substantial references to Indigenous histories and cultures, relationships with Asia and sustainability. Generously illustrated and featuring excellent on-line resources, Teaching the Arts is an indispensable resource for pre-service teachers.

The Face Mask In COVID Times Jul 18 2021 The simple fabric face mask is a key agent in the fight against the global spread of COVID-19. However, beyond its role as a protective

covering against coronavirus infection, the face mask is the bearer of powerful symbolic and political power and arouses intense emotions. Adopting an international perspective informed by social theory, *The Face Mask in COVID Times: A Sociomaterial Analysis* offers an intriguing and original investigation of the social, cultural and historical dimensions of face-masking as a practice in the age of COVID. Rather than Beck's 'risk society', we are now living in a 'COVID society', the long-term effects of which have yet to be experienced or imagined. Everything has changed. The COVID crisis has generated novel forms of sociality and new ways of living and moving through space and time. In this new world, the face mask has become a significant object, positioned as one of the key ways people can protect themselves and others from infection with the coronavirus. The face mask is rich with symbolic meaning as well as practical value. In the words of theorist Jane Bennett, the face mask has acquired a new 'thing-power' as it is coming together with human bodies in these times of uncertainty, illness and death. The role of the face mask in COVID times has been the subject of debate and dissension, arousing strong feelings. The historical and cultural contexts in which face masks against COVID contagion are worn (or not worn) are important to consider. In some countries, such as Japan and other East Asian nations, face mask wearing has a long tradition. Full or partial facial coverings, such as veiling, is common practice in regions such as the Middle East. In many other countries, including most countries in the Global North, most people, beyond health care workers, have little or no experience of face masks. They have had to learn how to make sense of face masking as a protective practice and how to incorporate face masks into their everyday practices and routines. Face masking practices have become highly political. The USA has witnessed protests against face mask wearing that rest on 'sovereign individualism', a notion which is highly specific to the contemporary political climate in that country. Face masks have also been worn to make political statements: bearing anti-racist statements, for example, but also Trump campaign support. Meanwhile, celebrities and influencers have sought to advocate for face mask wearing as part of their branding, while art makers, museums, designers and novelty fashion manufacturers have identified the opportunity to profit from this sudden new market. Face masks have become a fashion item as well as a medical device: both a way of signifying the wearer's individuality and beliefs and their ethical stance in relation to the need to protect their own and others' health. *The Face Mask in COVID Times: A Sociomaterial Analysis* provides a short and accessible analysis of the sociomaterial dimensions of the face mask in the age of COVID-19. The book presents seven short chapters and an epilogue. We bring together sociomaterial theoretical perspectives with compelling examples from public health advice and campaigns, anti-mask activism as well as popular culture (news reports, blog posts, videos, online shopping sites, art works) to illustrate our theoretical points, and use Images to support our analysis.

MICHELIN Guide Chicago 2014 Sep 07 2020 Locals and travelers looking for great places to eat reach for the MICHELIN Guide Chicago 2014 where they'll find meticulously researched, objective recommendations to approximately 400 restaurants, covering 40+ different cuisines. The MICHELIN Guide, updated annually, pleases all palates and pocketbooks. Recession-proof dining options can be found among the Under \$25 restaurants and those with the Bib Gourmand designation—a distinction that highlights inspectors' favorites for good food at reasonable prices. Local, anonymous, professional inspectors use the renowned Michelin food star rating system to create the restaurant selection, with its famed Michelin stars indicating culinary excellence. Readers will find a wealth of helpful information on their restaurant choices: time-tested Michelin symbols describe such features as cash-only, wheelchair-accessible and valet parking establishments. Newer symbols include restaurants offering notable beer, wine, sake and cocktail lists. The guide's organization makes fast work of deciding where and what to eat: grouping by neighborhood facilitates spur-of-the-moment decision-making while multiple, user-friendly indexes inspire more specific dining choices. Readers can consult an alphabetical list of restaurants, as well as lists of starred, Bib Gourmand and Under \$25 restaurants. Lists also include cuisine by category, cuisine by neighborhood, brunch and late-night dining. As a final step, 18 colorful city and neighborhood maps quickly locate restaurants so diners can find their way. Since only the best make the cut, and all establishments are recommended, readers can feel confident in their choices.

Indonesian Houses Jun 24 2019 The traditional houses and settlements of the several hundred ethnic groups of Indonesia are extremely varied and all have their own unique history. Underlying this rich diversity are fundamental similarities rooted in the ancient heritage that is shared by all the peoples in the Indonesian field of study. The multiplicity of ways in which this heritage is given shape in each local situation bears witness to an amazing creativity in adapting to regional circumstances and social changes. Inter-ethnic comparison of the architectural structures is a way to arrive at a better understanding of both the shared traditions and the diverging developments. In many cases, the variety of house forms will reflect successful attempts at one group's making distinct its buildings from those of neighbouring groups in an ongoing ethnic process of what could be called 'mutual contrasting', although sometimes by means of pseudo-traditions which have little to do with indigenous customs of the past.

Rethinking Indonesia May 16 2021 This book employs alternative approaches to authoritarianism, power, domination and political identity in contemporary Indonesia. It seeks to clarify the relationship between knowledge and 'real' politics. Drawing upon the thought of Edward Said and Michel Foucault, the text argues that understandings of Indonesian political life are profoundly shaped by particular approaches to culture, tradition, ethnicity, Cold War politics and modernity. Power, domination and the effects of authoritarianism on identity are key areas of discussion in this innovative and topical analysis of Indonesia and the study of its politics.

Culture and Customs of Indonesia Dec 11 2020 This reveals the amazing range of peoples, cultures, religions, and geography of the islands.

Indonesia Jun 04 2020 Indonesia is a country made up of about 17,500 islands in Southeast Asia. The country is between two oceans, the Indian Ocean to the west and the Pacific

Ocean to the east. Learn about Indonesia's fascinating history, culture, geography, and more in *Indonesia*, an Exploring Countries book.

Library of Congress Subject Headings: P-Z Mar 02 2020

The Encoded Cirebon Mask Aug 31 2022 In *The Encoded Cirebon Mask: Materiality, Flow, and Meaning along Java's Islamic Northwest Coast*, Laurie Margot Ross situates masks and masked dance in the Cirebon region of Java (Indonesia) as an authentic expression of Islam by analyzing the objects themselves.

Masks from Around the World Feb 10 2021

Masks from Antiquity to the Modern Era Apr 26 2022 More than 1,200 citations, ranging from making masks in kindergarten to academic books on the anthropological theory of masks.

MIC 2021 Nov 29 2019 This book contains the proceedings of the 1st Multidiscipline International Conference (MIC) 2021 will be an annual event hosted by Nusantara Training and Research (NTR). This year (2021), this event was held in collaboration with Nusantara Training and Research (NTR) with Universitas Borobudur Jakarta will be held on virtual conference in 30 October 2021 at Salatiga, Indonesia. We carry the theme "Improving People's Quality in Pandemic Era," trying to continue to synchronize with all aspects in the pandemic era and prepare to face the new normal, as well as future outlook of the field of Call for papers fields to be included in MIC. The scope of this event is multidisciplinary. Starting from social science, economics, education, law, engineering, religion and other sciences. This conference was attended by participants and delegates from various universities from Indonesia, Malaysia, the Philippines, Australia, and Japan. More than 100 participants from academics, practitioners and bureaucrats took part in this event to exchange knowledge according to their research results and competencies.

Commedia dell'Arte for the 21st Century Jan 12 2021 This book discusses the evolution of Commedia dell'Arte in the Asia-Pacific where through the process of reinvention and recreation it has emerged as a variety of hybrids and praxes, all in some ways faithful to the recreated European genre. The contributors in this collection chart their own training in the field and document their strategies for engaging with this form of theatre. In doing so, this book examines the current thoughts, ideas, and perceptions of Commedia – a long-standing theatre genre, originating in a European-based collision between neo-classical drama and oral tradition. The contributing artists, directors, teachers, scholars and theatre-makers give insight into working styles, performance ideas, craft techniques and ways to engage an audience for whom Commedia is not part of their day-to-day culture. The volume presents case studies by current practitioners, some who have trained under known Commedia 'masters' (e.g. Lecoq, Boso, Mazzone-Clementi and Fava) and have returned to their country of origin where they have developed their performance and teaching praxis, and others (e.g. travelling from Europe to Japan, Thailand, Singapore and China) who have discovered access points to share or teach Commedia in places where it was previously not known. This book will be of great interest to students and scholars in Performing arts, Italian studies, and History as well as practitioners in Commedia dell'Arte.

Multicultural Projects Index Dec 23 2021 Lists celebrations, foods, holidays, and activities from different cultures, and cross-references the item to a source which provides more information

The World of Tribal Arts Jun 16 2021

Jakarta: 25 Excursions in and around the Indonesian Capital Oct 28 2019 The only Indonesia travel guide you'll need for getting around Jakarta! Everything you need is in this one convenient package—including a large pull-out map! Linking over 500 activities and attractions into 25 half-day and full-day excursions, this is the first in-depth travel book on Jakarta that tells you exactly where to go, what to do and how to get there in order to maximize your enjoyment of the city. Illustrated with over 40 maps and 200 color photographs of the city, the 25 tours take you by the hand from the maritime and historical attractions of north Jakarta, down the culturally rich back streets of central Jakarta, to the peaceful parks and family attractions of the south; and on five additional tours outside the city, exploring mountains, lakes and beaches within easy reach of the capital. Each tour starts with a description of the neighborhood's key attractions; cultural and historical background and advice on how to get to the starting point, followed by a step-by-step guide through the walk itself. Tours include high adventure—scuba diving, paragliding, rock climbing, microlighting, horse riding and wet and dry market exploration—as well as more traditional visits to art galleries, museums, parks and temples. Special interest tours include history walks, urban art walks and market walks. Each chapter gives you the walk length, degree of difficulty and age suitability, so you know exactly what you are getting into before you start. This indispensable Jakarta travel guide is jam-packed with practical tips on what to wear, what to bring, expect and say to the local people you encounter as you explore areas of Jakarta off the beaten path, and re-explore favorite neighborhoods with new insight. Written by resident expert Andrew Whitmarsh, this book makes exploring Jakarta on foot fun, safe and easy.

Indonesia Oct 21 2021 This newly designed edition includes a full-colour section at the front of the guide featuring the authors' selected highlights of the country. Throughout there is in-depth coverage of all the sights from Bali's stunning white beaches and temples to the enigmatic ruins of Java and the jungles of Sumatra. There are first-hand recommendations of the best places to surf, dive and trek and comprehensive listings of the best-value accommodation and eateries for all budgets. A detailed contexts section provides the reader with informed background on Indonesia's history, religions and music.

The Challenge of Teaching Jan 30 2020 This book presents thirty-one accounts by final-year pre-service teachers, providing guidance and insights for less advanced teacher education students, and illustrating the use of life history and narrative stories as methods for pre-service teachers to explore educational issues in classroom practice. This life-history approach identifies those political, economic, and social forces that have impinged on the individual at different points in their life and contributed to the process of changing their identities. These stories are not written by established specialists in the areas they deal with, but instead by novice teachers at the beginning of their paths towards mastering the intricacies of teaching and learning in school settings. As such the book provides a mentoring framework and a means of helping pre-service teachers share their valuable experiences and insights into aspects such as how to manage practicum requirements. It helps establish a supportive relationship among pre-service teachers, providing them with access to valuable peer experiences. In addition it helps pre-service teachers make sense of their own practicum experiences and reflect on their own beliefs and professional judgement to develop their approaches and solve problems in their own classroom practice.

The Indonesian Rural Economy Jan 24 2022 This book is the most up-to-date and authoritative work on Indonesias rural non-farm development characteristics and potential. The essays, by experts and well-known specialists in the field, emphasize the changing importance of off-farm income, employment contributions of small enterprises, the role of gender and mobility in entrepreneurial behaviour and the policy implications for rural non-farm enterprises. A unique feature is the use of case studies to provide insights and context for activities. The book is both a summary of current knowledge and a call for new inquiries on this critical theme.

Library of Congress Subject Headings Apr 02 2020

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