

Dopefiend Donald Goines

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Yeah, reviewing a book Dopefiend Donald Goines could ensue your close contacts listings. This is just one of the solutions for you to be successful. As understood, attainment does not suggest that you have extraordinary points.

Comprehending as competently as settlement even more than further will present each success. next-door to, the message as skillfully as perception of this Dopefiend Donald Goines can be taken as without difficulty as picked to act.

Death List Jul 30 2022 Includes special preview of Cry revenge, page 165.

Dopefiend Aug 31 2022 Terry and Teddy's relationship crumbles and they go in separate directions as they become heroin addicts and seek their dealer's favor in order to feed the addiction.

Eldorado Red Nov 21 2021 A novel based on the author's personal experiences tells the story of crooks who prey on the ghetto poor.

[Street Players](#) Jun 04 2020 The uncontested center of the black pulp fiction universe for more than four decades was the Los Angeles publisher Holloway House. From the late 1960s until it closed in 2008, Holloway House specialized in cheap paperbacks with page-turning narratives featuring black protagonists in crime stories, conspiracy thrillers, prison novels, and Westerns. From Iceberg Slim's Pimp to Donald Goines's Never Die Alone, the thread that tied all of these books together—and made them distinct from the majority of American pulp—was an unflinching veneration of black masculinity. Zeroing in on Holloway House, Street Players explores how this world of black pulp fiction was produced, received, and recreated over time and across different communities of readers. Kinohi Nishikawa contends that black pulp fiction was built on white readers' fears of the feminization of society—and the appeal of black masculinity as a way to counter it. In essence, it was the original form of blaxploitation: a strategy of mass-marketing race to suit the reactionary fantasies of a white audience. But while chauvinism and misogyny remained troubling yet constitutive aspects of this literature, from 1973 onward, Holloway House moved away from publishing sleaze for a white audience to publishing solely for black readers. The standard account of this

literary phenomenon is based almost entirely on where this literature ended up: in the hands of black, male, working-class readers. When it closed, Holloway House was synonymous with genre fiction written by black authors for black readers—a field of cultural production that Nishikawa terms the black literary underground. But as *Street Players* demonstrates, this cultural authenticity had to be created, promoted, and in some cases made up, and there is a story of exploitation at the heart of black pulp fiction's origins that cannot be ignored.

Long White Con Jun 24 2019 In a classic urban-fiction tale, a light-skinned, blue-eyed black con man nicknamed "White Folks" plans his most ambitious caper. Reissue.

Street Dreams Apr 02 2020 Love, Betrayal and Loyalty on the Streets of Harlem Daruis, a.k.a. Rio, the only child of a singer turned alcoholic, feels he has nothing to hold on to except the idea of escaping the ghetto. Years ago, he took a gun charge for a friend and did some prison time. Unable to find a job when he gets out, Rio turns to hustling as a way out. In the meantime, Rio finds escape in the arms of his soulmate, Trinity. When Trinity's mother died, her abusive father looks to her to play the role of house wife and bedmate. Trinity finds strength to endure in Rio's arms. Together they vow to do whatever it takes to make it out of the ghetto. But soon they find their backs against the wall when the streets come to claim their due.

Books to Die For Dec 31 2019 The world's most beloved mystery writers celebrate their favorite mystery novels in this gorgeously wrought collection, featuring essays by Michael Connelly, Kathy Reichs, Ian Rankin, and more. In the most ambitious anthology of its kind, the world's leading mystery writers come together to champion the greatest mystery novels ever written. In a series of personal essays that reveal as much about the authors and their own work as they do about the books that they love, over a hundred authors from twenty countries have created a guide that will be indispensable for generations of readers and writers. From Agatha Christie to Lee Child, from Edgar Allan Poe to P. D. James, from Sherlock Holmes to Hannibal Lecter and Philip Marlowe to Lord Peter Wimsey, *Books to Die For* brings together the best of the mystery world for a feast of reading pleasure, a treasure trove for those new to the genre and for those who believe that there is nothing new left to discover. This is the one essential book for every reader who has ever finished a mystery novel and thought...I want more!

Dutch Mar 14 2021 James Bernard Jr., a.k.a. Dutch, has become the most dangerous criminal in New Jersey. From his early skill as a car thief, Dutch recognized the opportunity to rule the streets and he seized it. Feared by all, and completely fearless, Dutch and his dangerous clique take over the lucrative heroin business of a local African drug lord. With both the protection and respect of the Mafia, Dutch becomes the most terrifying force on the streets. District Attorney Anthony Jacobs is determined to take down Dutch and his crew, and he's confident that his witnesses will testify against them. But a sudden turn of events will soon make the DA's job harder than he imagined.

Daddy Cool May 16 2021 African-American hit man Daddy Cool tries to protect the only person he loves--his daughter, Janet--when a cunning pimp lures her into his stable.

Detroit's Sin Hotel May 04 2020 To look at the building, it appeared like many other aging hotels in Detroit, but the Open Arms was not as it appeared. To the casual passer-by, there was no indication of the nefarious activities that went on behind its deteriorating walls. Not even Leonard, who, because of the cheap rent, chose to live there, unlike so many of its residence, had any idea of the corruption, drug use, and prostitution that was tolerated in the grimy rooms.

White Man's Justice, Black Man's Grief Sep 19 2021 Goines' classic novel of prison life, it has been called "one of the most revealing books ever written about prison life and the bigotry built into our system."

Word Hustle Aug 07 2020 Word Hustle is the first scholarly treatment of writer Donald Goines and thereby the first serious consideration of "street literature." Black Power politics, rape and racialized sexuality, and the prison industrial complex are among the topics addressed in Goines's writings to examine the economic and literary politics of street literature.

E.A.R.L. Sep 27 2019 The dark journey of a boy who became a man, the man who became an artist, and the artist who became an icon. A talent for rhyme saved his life, but the demons and sins of his past continue to haunt him. This is the story of Earl Simmons.

Black Gangster Dec 23 2021 A story of black organized crime follows Prince from his beginning as a teenage ganglord to his position as head of Detroit's powerful mob.

Daddy Cool Apr 26 2022 Hit man Daddy Cool tries to protect the only person he loves--his daughter, Janet--when a cunning pimp lures her into his stable.

Cry Revenge Oct 21 2021 "The streets run red with blood when war breaks out between Blacks and Chicanos."--Cover.

Inner City Hoodlum Jun 28 2022 After a heist on a freight train leads to murder, Johnny and his friends go to work for kingpin Duke Davis, but when Duke recruits Johnny's little sister Leslie for prostitution and later kills her, Johnny seeks revenge.

Airtight Willie & Me Jan 30 2020 Collects six gritty tales of the street, featuring the lives of hustlers, dealers, and prostitutes.

Wild Thorns Apr 14 2021 Wild Thorns is a chronicle of life in the Israeli-occupied West Bank. Written in Arabic and first published in Jerusalem in 1976, Wild Thorns, with its panorama of characters and unsentimental portrayals of everyday life, is the first Arab novel to give a true picture of social and personal relations under occupation. Its convincing sincerity, uncompromising honesty, and rich emotional texture plead elegantly for the cause of survival in the face of oppression.

The Dopefiend: Mar 02 2020 Part 2 of the Dopeman's Trilogy, JaQuavis Coleman chillingly chronicles the life and crimes of Harlem resident Hazel Brown, as she rises to the highest highs and spirals into an inevitable, devastating downfall. Hazel has nothing and no one in her life; the only thing she "owns" is an insatiable addiction to heroin. Her addiction brings her to the slums, where she quickly learns the tricks of surviving—of hustling and getting her street smarts. She'll do anything to feed her habit, even if that means robbing and conning and selling her own body. Yet no matter how much heroin she does, the pain that's cut so deep within her never goes away in this story so intimate and compellingly written, you'll feel like you're walking in her shoes.

Kenyatta's Last Hit Jan 24 2022 With the help of football star Elliot Stone, Kenyatta concentrates his army's forces on ridding the black community of rampant drug traffic.

Swamp Man Aug 19 2021 Includes special preview of Kenyatta's last hit.

Never Die Alone Feb 22 2022 The shocking expose of a drug dealer's rise from the streets to later become a Snow King. Like most of Goines's books, this is based on the hard real facts of his short life.

Cry Revenge Jul 06 2020 Young Curtis Carson doesn't mean to rip off the Chicanos in his backyard crap games. He just rolls the dice better. But the Chicanos don't see it that way, and when one of their brothers is brutally slaughtered in a barroom shootout because of Curtis' dealings with heroin pusher Fat George, the Mexicans cry revenge on Curtis, leaving his brother with a wrecked body that will forever prevent him from being the basketball star he'd always dreamed of being. Curtis swears vengeance, and the streets run red with black-Chicano warfare! "He lived by the code of the streets and his books vividly recreated the street jungle and its predators." --New Jersey Voice

Donald Writes No More Jul 18 2021

Black Betty Oct 09 2020 1961: For most black Americans, these were times of hope. For former P.I. Easy Rawlins, Los Angeles's mean streets were never meaner...or more deadly. Ordinarily, Easy would have thrown the two bills in the sleazy shamus' face -- the white man who wanted him to find the notorious Black Betty, an ebony siren whose talent for all things rich and male took her from Houston's Fifth Ward to Beverly Hills. There was too much Easy wasn't being told, but he couldn't resist the prospect of seeing Betty again, even if it killed him....

Black Girl Lost Nov 09 2020 Teenagers Sandra and Chink fall in love after they start selling drugs in inner-city Los Angeles, but when he goes to jail and Sandra is later raped, Chink escapes to seek revenge against the men responsible.

Street Players Oct 01 2022 "... A gutsy account of an Inner City gold-hatted, high-bouncing lover... He's known as Earl the Black Pearl, and he's up from the ghetto - way up. He views the streets from his fashionable penthouse with its wall-to-wall silk suits and women. He's everybody's mellow fellow, a big spender, the toast of the inner city. He's as cool and sharp as an ice crystal."--Lower wrapper.

Crime Partners Sep 07 2020 Donald Goines, one of the most prolific writers of the 20th century, has influenced many of today's urban writers with his gritty, realistic look at the streets. For the first time in years, his classic Crime Partners is now repackaged and reissued in trade with a whole new look to attract new readers, as well as long-time fans of the legend himself. The godfather of urban lit, Donald Goines captures the raw, uncensored reality of life on the streets with a voice that has shaped hip hop culture. Prison buddies Billy Good and Jackie Walker made time pulling small jobs here and there. Not a bad living if you liked scraping by. The thing to worry about was the next fix. Nothing else mattered. When Billy and Jackie fell in with Kenyatta, a ghetto lord ready to take back the streets, they thought they'd hit the big time. Dealing with drug pushers and crooked cops in the name of justice sure felt good, but in a world where "kindness was the sweetest con of all," every bullet fired echoed with the sound of payback.

Whoreson Nov 02 2022 Whoreson Jones is the son of a beautiful black prostitute

and an unknown white john. As a child, he's looked after by his neighbourhood's imposing matriarch, Big Mama, while his mother works the streets. At the age of 12, his street education begins when a man named Fast Black schools him in trickology. By 13, Whoreson is a cardsharp. At the age of 16 his childhood comes to an abrupt end when he becomes a fully-fledged pimp: cold-blooded and ruthless. As he battles to understand his world, he must learn to live up to his mother's words, 'First be a man, then be a pimp'.

Low Road Mar 26 2022 A portrait of the popular African-American novelist discusses his life as a street hustler, heroin addict, and factory worker before he transitioned into writing, citing how his earlier years were marked by violence, prostitution, and prison and revealing how his experiences were used in the creation of his successful literary works. Reprint. 15,000 first printing.

Trick Baby Nov 29 2019 The author that brought black literature to the streets is back. Weaving stories of deceit, sex, humor and race Iceberg Slim, best-selling author of Pimp, brings us the story of a hustler who doesn't just play the con game, he transforms it. This is the gritty truth, the life of a hustler in south side Chicago where the only characters are those who con and those who get conned. Trick Baby tells the story of "White Folks," a blue-eyed, light-haired, con-artist whose pale skin allows him to pass in the streets as a white man. Folks is tormented early in life, rejected by other children and branded a "Trick Baby," the child conceived between a hooker and her trick. Refusing to abandon his life in the ghetto and a chance at revenge, Folks is taken under the wing of an older mentor, Blue. What happens next is not to be believed. Only Slim could bring us the story of a hustler, forced to learn the game and rise to the top. It's Slim's story and he tells it in the only way he knows how, in the language of the streets.

Iced Oct 28 2019 In this harrowing debut, Shell mixes the syncopated language of the streets with poetry from the heart to take the reader deep into the horrifying, mesmerizing world of Cornelius Washington, Jr., a 40-year-old crack addict trapped in a life that's dominated by drugs. "A powerhouse".--Maya Angelou.

Black Pulp Jan 12 2021 A collection of stories featuring characters of African origin, or descent, in stories that run the gamut of genre fiction.

Pimp Aug 26 2019 "[In Pimp], Iceberg Slim breaks down some of the coldest, capitalist concepts I've ever heard in my life." —Dave Chappelle, from his Netflix special The Bird Revelation Pimp sent shockwaves throughout the literary world when it published in 1969. Iceberg Slim's autobiographical novel offered readers a never-before-seen account of the sex trade, and an unforgettable look at the mores of Chicago's street life during the 1940s, 50s, and 60s. In the preface, Slim says it best, "In this book, I will take you, the reader, with me into the secret inner world of the pimp." An immersive experience unlike anything before it, Pimp would go on to sell millions of copies, with translations throughout the world. And it would have a profound impact upon generations of writers, entertainers, and filmmakers, making it the classic hustler's tale that never seems to go out of style.

Never Die Alone Jun 16 2021 Donald Goines, one of the most prolific writers of the 20th century, has influenced many of today's urban writers with his gritty, realistic look at the streets. For the first time in over a decade, his classic expose of a drug dealer's brutal rise to the top of Cocaine Mountain is now repackaged and reissued

in trade with a whole new look to attract new readers, as well as long-time fans of the legend himself. King David was determined to claw his way out of the mean streets of New York City any way he could. It didn't matter if that meant battering and robbing old people, conning the innocent, or even killing a kid's mother. Lacing cocaine with battery acid for revenge was acceptable too. Ultimately, it meant leaving town. Now King's made it big, and made his way back, flush with cash and a Cadillac. But he hasn't been forgotten--or forgiven. And when payback time hits, he's only got one wish--not to die alone.

Black Camelot Jul 26 2019 In the wake of the Kennedy era, a new kind of ethnic hero emerged within African-American popular culture. Uniquely suited to the times, burgeoning pop icons projected the values and beliefs of the Civil Rights and Black Power movements, and reflected both the possibility and the actuality of a rapidly changing American landscape. In *Black Camelot*, William Van Deburg examines the dynamic rise of these new black champions, the social and historical contexts in which they flourished, and their powerful impact on the African-American community. "Van Deburg manages the enviable feat of writing with flair within a standardized academic framework, covering politics, social issues and entertainment with equal aplomb."—Jonathan Pearl, *Jazz Times* "[A] fascinating, thorough account of how African-American icons of the 1960s and '70s have changed the course of American history. . . . An in-depth, even-tempered analysis. . . . Van Deburg's witty, lively and always grounded style entertains while it instructs."—Publishers Weekly

Street Poison Dec 11 2020 The first and definitive biography of one of America's bestselling, notorious, and influential writers of the twentieth century: Iceberg Slim, né Robert Beck, author of the multimillion-copy memoir *Pimp* and such equally popular novels as *Trick Baby* and *Mama Black Widow*. From a career as a, yes, ruthless pimp in the '40s and '50s, Iceberg Slim refashioned himself as the first and still the greatest of "street lit" masters, whose vivid books have made him an icon to such rappers as Ice-T, Jay-Z, and Snoop Dogg and a presiding spirit of "blaxploitation" culture. You can't understand contemporary black (and even American) culture without reckoning with Iceberg Slim and his many acolytes and imitators. Literature professor Justin Gifford has been researching the life and work of Robert Beck for a decade, culminating in *Street Poison*, a colorful and compassionate biography of one of the most complicated figures in twentieth-century literature. Drawing on a wealth of archival material—including FBI files, prison records, and interviews with Beck, his wife, and his daughters—Gifford explores the sexual trauma and racial violence Beck endured that led to his reinvention as Iceberg Slim, one of America's most infamous pimps of the 1940s and '50s. From pimping to penning his profoundly influential confessional autobiography, *Pimp*, to his involvement in radical politics, Gifford's biography illuminates the life and works of one of American literature's most unique renegades.

Pimping Fictions Feb 10 2021 "Lush sex and stark violence colored Black and served up raw by a great Negro writer," promised the cover of *Run Man Run*, Chester Himes' pioneering novel in the black crime fiction tradition. In *Pimping Fictions*, Justin Gifford provides a hard-boiled investigation of hundreds of pulpy

paperbacks written by Himes, Donald Goines, and Iceberg Slim (aka Robert Beck), among many others. Gifford draws from an impressive array of archival materials to provide a first-of-its-kind literary and cultural history of this distinctive genre. He evaluates the artistic and symbolic representations of pimps, sex-workers, drug dealers, and political revolutionaries in African American crime literature—characters looking to escape the racial containment of prisons and the ghetto. Gifford also explores the struggles of these black writers in the literary marketplace, from the era of white-owned publishing houses like Holloway House—that fed books and magazines like *Players* to eager black readers—to the contemporary crop of African American women writers reclaiming the genre as their own.

Kenyatta's Escape May 28 2022 Kenyatta and his army escape from an impending ambush on his farm by hijacking a plane they believe will take them to Africa, but the plan must suddenly change when the pilots' attempt to save the plane fails.