

Strange Mr Satie Composer Of The Absurd

The Odyssey of an American Composer *Variations on the Theme Galina Ustvolskaya Ludwig van Beethoven* **Spiritual Lives of the Great Composers** **Strange Mr. Satie: Composer of the Absurd** *Famous American Composers* **The Lives of the Great Composers Leslie Stuart Sound Within Sound** *Modern Composers of Europe* **Strange Mr. Satie: Composer of the Absurd** **Satie the Composer** *Malcolm Arnold Composers of Classical Music of Jewish Descent* **Composers Richard Strauss** *Evenings with the Orchestra* **Composer Genealogies** *Modern Composers of Europe* **Cecil Effinger** **Women Composers** **Ludwig van Beethoven** *Amy Beach, Passionate Victorian Musicians & Composers of the 20th Century: Paul Desmond-Joan Jett* **Techniques of the Contemporary Composer** *Contemporary Composers* **Women Composers** **Reflections of an American Composer** **Milton Cross' Encyclopedia of the Great Composers and Their Music** **Believe Your Ears** **American Composers** **Robert Schumann** **Encyclopedia of the Great Composers and Their Music** **A Composer's Guide to Game Music** *Music of the Great Composers* **The Composer's Advocate** **Alan Rawsthorne** **Richard Wagner, Composer of Operas** **The Encyclopedia of Music** **Listening Out Loud**

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[Amy Beach, Passionate Victorian](#) Dec 14 2020 This biography admirably fills that gap, fully examining the connections between Beach's life and work in light of social currents and dominant ideologies. Adrienne Fried Block has written a biography that takes full account of issues of gender and musical modernism, considering Beach in the contexts of her time and of her composer contemporaries, both male and female.

Amy Beach, Passionate Victorian will be of great interest to students and scholars of American music, and to music lovers in general.

Encyclopedia of the Great Composers and Their Music Feb 02 2020 Basically it is about the foremost composers of the past and present (seventy-eight in number) and their music. Here will be found exhaustive biographies not only of the giant figures but also of secondary composers about whom biographical and critical material is not so readily accessible; thirty contemporaries are included in the gallery of composers, among them seven representative Americans.

[Strange Mr. Satie: Composer of the Absurd](#) Jul 01 2022 Originally published by Viking Penguin Group, 2003.

The Composer's Advocate Oct 31 2019 An eminent conductor's theories on musical training--musicians should read full scores and be familiar with the musical conventions and cultural milieu of the composer's time--are punctuated by lively anecdotes and reminiscences of his international musical career

Women Composers Aug 10 2020 The composers included in volume 3 of "Women Composers: Music through the Ages" were born between 1700 and 1799. Included here with examples of their keyboard music, some of the composers are also represented in volumes 4 and 5, which contain vocal, choral, chamber, orchestral, and operatic music. Unlike most of the composers in volumes 1 and 2, who belonged to religious orders or noble families, the women born in the 18th century were of secular background and were more visible as musicians. Musical families produced generations of composers, both men and women. The three volumes in this anthology devoted to the 18th century include mothers, daughters, wives, and sisters-in-law of other composers and musicians. Many of these women performed and composed in a wide variety of forms and genres, including sonatas, lessons, sets of variations, fantasias, and short and descriptive pieces. Volume 3 includes forty-three works by twenty-two composers from nine countries: England, France, Italy, Germany, Poland, Austria, the Netherlands, Bohemia, and Scotland. Maria Teresa Agnesi, a performer and composer, wrote instrumental and operatic music, while the soprano Elisabetta de Gambarini is represented by one of her charming harpsichord sonatas. Anna Bon, a singer, harpsichordist, and composer, left only three collections of works: a set of sonatas for flute and continuo, a set of divertimenti for two flutes and continuo, and a set of six sonatas for harpsichord. The singer-pianist-composer Juliane Reichardt, a member of an illustrious Czech-German musical family, wrote two piano sonatas and many songs. The songs of her daughter, Louise, another singer-composer, appear in volume 4. Madame Krumpholtz, a celebrated harpist and composer, was the mother of Fanny Krumpholtz Pittar, also a harpist. Krumpholtz's connection to the Dussek family of women composers was through Jan Dussek, with whom she frequently performed. He was the husband of composer Sophia Dussek (later Moralt) and the father of composers Veronika Cianchettini and Olivia Dussek Bulkley. Josepha Barbara von Auernhammer was one of Mozart's favorite pupils; he dedicated several works to her. Mozart, Haydn, and Salieri wrote concertos for the blind composer Maria Theresia von Paradis, a talented pianist and singer, whose "Fantasia for Piano" is included here. This volume contains music by six English performer-composers. Anne Valentine, the composer of the rondo "Monny Musk," was also a music merchant. Cecilia Maria Barthelemon, the daughter of Maria Barthelemon (see volume 4), wrote the descriptive piece "The Capture of the Cape of Good Hope for the Piano Forte or Harpsichord, Concluding With a Song & Chorus." Jane Mary Guest Miles, whose music is in both volumes 3 and 5, wrote expressive and virtuosic music. Elizabeth Weichsell Billington composed music in her youth, before pursuing a long and highly successful performing career. Mlle Benaut, whose first name remains unknown, wrote her few extant compositions before she was in her teens. The Dutch pianist and composer Gertrude van den Bergh studied piano with Ferdinand Ries. She published her first piano composition at age nine and continued to compose, perform, and conduct throughout her

lifetime. She supported herself by teaching members of the Dutch royal family. Helene Riese Liebmann, another piano pupil of Ferdinand Ries, was recognized as a virtuoso at the age of ten. Her compositions for voice, piano, and chamber groups combine elements of Classical and early Romantic styles. Maria Szymanowska, whose music combines 18th-century genres with 19th-century language and texture, was one of the first women to achieve economic independence through teaching, public performance, and publication. Her marriage to a wealthy landowner dissolved because of his reluctance to allow her to pursue a professional musical career. She associated with a diverse group of intellectuals, writers, and composers in Warsaw and St. Petersburg, where she held a position as court pianist. All music titles and composer names appear on the music in this volume as they did in the original publication. We thank Eve R. Meyer for her editorial assistance in the preparation of volumes 3, 4, and 5. Special thanks to Sam Dennison for his expertise as indexer of this series.

Satie the Composer Nov 24 2021 Erik Satie remains one of the most bizarre figures in music history, yet everything he did has its own curious logic, once it can be perceived. In this important new study Dr Orledge reveals what made Satie 'tick' as a composer, dealing with every aspect of Satie's complex career and relating his achievement to the other arts and to the society in which he lived. Almost every figure in contemporary art was involved with Satie in some way or another, from Matisse and Picasso to Apollinaire, Cocteau and Brancusi. This, however, is no mere life-and-works study but rather an exploration of the technique behind Satie's art, which foreshadowed most of the 'advances' of twentieth-century music from serialism to minimalism, and even muzak. As the book progresses Satie appears as far more than just the composer of the popular *Gymnopédies* and *Parade*.

Listening Out Loud Jun 27 2019 Elizabeth Swados writes about her subject from the inside out, that is, from the inner necessities to the formal, technical, and practical ones of creating music. In doing so, she often writes directly from her experience as a student, protégée, and hanger-on in the musical world as well as from her subsequent career as an unusually eclectic composer, along with its ancillary roles of conductor, director, teacher, and survivor. Along with its candor and savvy, *Listening Out Loud* is especially useful because of the specificity with which Swados takes the reader into the composition process of the various kinds of music she has written, exploring their sources and development and even their adaptation to performance conditions. At the same time she provides an ongoing account of the various ways a young composer can enter and find his own way, can earn a living and keep her faith, in the hectic and often treacherous fields of contemporary music. -- Publisher's description.

The Encyclopedia of Music Jul 29 2019 A comprehensively illustrated reference to musical instruments and the history of the orchestra, and a guide to 100 classical composers from Bach to Xenakis, in a newly updated large-format edition.

Famous American Composers May 31 2022

A Composer's Guide to Game Music Jan 03 2020 A comprehensive, practical guide to composing video game music, from acquiring the necessary skills to finding work in the field. Music in video games is often a sophisticated, complex composition that serves to engage the player, set the pace of play, and aid interactivity. Composers of video game music must master an array of specialized skills not taught in the conservatory, including the creation of linear loops, music chunks for horizontal resequencing, and compositional fragments for use within a generative framework. In *A Composer's Guide to Game Music*, Winifred Phillips—herself an award-winning composer of video game music—provides a comprehensive, practical guide that leads an aspiring video game composer from acquiring the necessary creative skills to understanding the function of music in games to finding work in the field. Musicians and composers may be drawn to game music composition because the game industry is a multibillion-dollar, employment-generating economic powerhouse, but, Phillips writes, the most important qualification for a musician who wants to become a game music composer is a love of video games. Phillips offers detailed coverage of essential topics, including musicianship and composition experience; immersion; musical themes; music and game genres; workflow; working with a development team; linear music; interactive music, both rendered and generative; audio technology, from mixers and preamps to software; and running a business. *A Composer's Guide to Game Music* offers indispensable guidance for musicians and composers who want to deploy their creativity in a dynamic and growing industry, protect their musical identities while working in a highly technical field, and create great music within the constraints of a new medium.

Richard Wagner, Composer of Operas Aug 29 2019

Ludwig van Beethoven Jan 15 2021 A German composer born in the 1700s, Ludwig van Beethoven has given the world some of the most well-known and long-lasting music of all time. From his *Für Elise* to his 9th Symphony (in which a choir sings words from the poem "Ode to Joy"), Beethoven's music is still loved, almost 200 years after his death. Amazingly, Beethoven composed music while being unable to hear almost anything from the time he was 26, a feat which makes his brilliant compositions all the more wonderful. Few musicians have had the incredible impact on music that Beethoven had. Learn the story of one of the most important musical composers of all time in *Ludwig van Beethoven: Great Composer*.

Malcolm Arnold Oct 24 2021 Arnold's extremely demanding oeuvre, in which he combines orchestral brilliance with his sense of syntactic compositional unity, easily overcomes the prejudicial barriers of serious and light music. Perhaps Arnold's life is portrayed in his works like no other British composer's. Arnold's music is full of energy, but can turn lightness into the deepest melancholy; its musical intensity makes it almost impossible not to be touched by it. His compositions underline the charisma of his personality. Author Raphael Thöne has analysed in depth the symphonic music of Sir Malcolm Arnold (1921-2006), drawing conclusions from available, as well as newly accessible, sources and created a new wider image of this great British composer. He reveals Arnold's composition aesthetics and identifies possible influences (such as Mahler and Sibelius) by providing clear music-theory-orientated evidence. For the first time, Arnold's oeuvre is here scientifically categorised within the British contemporary classical music-movement of the 20th and 21st centuries. Raphael D. Thöne (* 1980) obtained a degree in Composition (Musikhochschule Düsseldorf, Germany) and Music Theory (Folkwang Hochschule Essen, Germany) and was a scholarship recipient and studied Film Scoring and Composition at the Berklee College of Music, Boston (USA). He also received a PhD in Musicology at the University of Music and Performing Arts and the University of Vienna, Austria, writing his PhD thesis on Sir Malcolm's symphonic music. As an active composer, orchestrator and pianist, Thöne received commissions for the Orchesterakademie NRW, the International Contemporary Music Festival EnsembliA in 2005 and the Niederrheinischer Musikerherbst in 2006. He orchestrates film and theatre music, is the author of the musical "Culture," and co-author of the chamber-opera "Der Herr Gevater" (staged in Saarbrücken, Düsseldorf and Munich).

Music of the Great Composers Dec 02 2019 A unique guide to enhance and enrich your enjoyment of classical music, this book is for music lovers who want to better understand the works of the masters.

Women Composers Feb 13 2021 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Reflections of an American Composer Jul 09 2020 A book of memoirs and essays by notable composer, critic and teacher Arthur Berger. The author writes vividly about the music scenes in New York, Paris, and

Boston, and of his work with notable colleagues such as Stravinsky, Copeland, and Virgil Thompson.

Techniques of the Contemporary Composer Oct 12 2020 This text is a practical guide to the compositional techniques, resources, and technologies available to composers today. Each chapter traces the development of traditional and modern elements that form the foundation of music in the late twentieth century. Among the subjects discussed are interval exploration, serialism, pitch-class sets, twelve-tone music, electronic music, algorithmic composition, and indeterminacy.

Robert Schumann Mar 05 2020 Robert Schumann (1810-56) is one of the most important and representative composers of the Romantic era. Here acclaimed biographer Martin Geck tells the story of this multifaceted genius, set in the context of the political and social revolutions of his time.

Ludwig van Beethoven Sep 03 2022 This comprehensive biography of one of history's greatest composers will bring Beethoven back to life for contemporary young readers. In addition to a biographical treatment of his life, a thorough assessment is made of Beethoven's musical stylings and developments—all in language suitable for upper-elementary-level readers. Eighteenth-century drawings coupled with modern photographs show readers Beethoven's world as it was during his lifetime and as it is today. Vocabulary boxes reinforce select on-topic words that may be unfamiliar to readers, while Quick Fact sidebars add interesting tidbits, encouraging readers to think beyond the text.

Alan Rawsthorne Sep 30 2019 This is the first comprehensive study of the life and music of Alan Rawsthorne (1905-71), one of the leading British composers of the twentieth century. Rawsthorne came from the same generation of composers as Britten, Walton, Tippett, and Constant Lambert. Since his death in 1971 his music, after a period of comparative neglect, is currently enjoying a revival in performance and recording. The composer and pianist John McCabe here brings a lifetime's knowledge of the man and his music to a vivid portrait of Rawsthorne's life, drawing on conversations with his family, friends, and colleagues as well as contemporary documentation. Almost every one of his works is discussed, many of them in detail, demonstrating the versatility and range of Rawsthorne's vision, from popular works, such as *Street Corner* and the piano concertos, to the remarkable power of his lesser-known laterworks. In particular McCabe draws attention to the astonishing renewal of Rawsthorne's creative energy during his later period, and the immense broadening of his emotional and technical horizons leading to such masterpieces as the *Third Symphony* and *Carmen Vitale*. He makes a powerful case for a thorough reassessment of Rawsthorne's oeuvre. A complimentary CD provides the reader with a representative sample of Rawsthorne's music. Please note, customers are required to send away for the accompanying CD.

Leslie Stuart Mar 29 2022 Leslie Stuart (1864-1928) was a British songwriter best remembered as the composer of the hit show, *Florodora*. He began writing popular songs as a teenager, first for blackface and vaudeville performers, and eventually for more "legitimate" shows and revues. *Florodora* (1899), written in collaboration with London's most fashionable librettist, Owen Hall, was a musical-comedy sensation. Its combination of the traditional slow love ballads and waltzes with more rhythmic and long-lined numbers made it a worldwide success. He continued to compose through the first decade of the 20th century, laying the groundwork for the coming innovations in British and American musical theater.

Believe Your Ears May 07 2020 *Believe Your Ears* is the memoir of composer Kirke Mechem, whose unorthodox path to music provides a fascinating narrative. Along the way, readers will meet Dimitri Shostakovich, Wallace Stegner, Billie Jean King, The Grateful Dead, Benjamin Britten, Bill Tilden, and Aaron Copland—a who's who of talent in Mechem's storied career.

Strange Mr. Satie: Composer of the Absurd Dec 26 2021 In a brilliant performance worthy of the composer, M. T. Anderson and Petra Mathers present a picture-book biography of the singular Erik Satie. Throughout his life, Erik Satie wanted to make a new kind of music, a kind of music both very young and very old, very bold and very shy, that followed no rules but its own. At first glance, Erik Satie looked as normal as anyone else in Paris one hundred years ago. Beyond his shy smile, however, was a mind like no other. When Satie sat down at the piano to compose or play music, his tunes were strange and dreamlike, his melodies topsy-turvy and discordant. Many people hated his music. Few understood it. But to Erik Satie there was sense in nonsense, and the vibrant, surreal compositions of this eccentric man-child would go on to influence many artists.

Composers of Classical Music of Jewish Descent Sep 22 2021 This book describes, and attempts to assess and explain the relative preponderance of composers of Jewish descent, particularly during the last two hundred years. The first part of the book includes two chapters giving a brief history of composers of Jewish descent from biblical times to the present day. The second, and larger part of the book contains bibliographical sketches of over 250 composers of Jewish descent; some are well known as composers, for example, Mendelssohn, Mahler, Schoenberg, Copland and Gershwin, others are better known as performers or conductors, for example, Klemperer, Schnabel, and yet others are often not generally identified as of Jewish descent, for example, Finzi. Each composer entry has a brief bibliography. The book is intended for anyone with an interest in classical music and Judaism. It contains an extensive glossary of Hebrew and musical terms.

Sound Within Sound Feb 25 2022 An alternative history of 20th-century composers—nearly all of them women or composers of color—by a leading international music critic Think of a composer right now. Was it a white man? Perhaps in old-fashioned clothing and wild hair? The music history we're told is one dominated by men, and even then, only a select few enter the zeitgeist. This conventional history perpetuates the myth of "great works" created by "genius" artists. Men who enjoyed institutional privilege during their lifetimes and have since been enshrined by an industry of publishers and record labels. But just because we haven't heard of spectacular female composers, doesn't mean they weren't creating music all the same. Profiling a dozen pioneering 20th-century composers—including American modernist Ruth Crawford Seeger (mother of Pete and Peggy Seeger), French electronic artist Éliane Radigue, Soviet visionary Galina Ustvolskaya, and Ethiopian pianist Emahoy Tsegay-Maryam Guebrou—acclaimed journalist and BBC broadcaster Kate Molleson reexamines the canon while bringing to life largely forgotten sonic revolutionaries whose dramatic lives and bursts of creativity played out against a backdrop of seismic geopolitical and social change. These composers, working at a remove from London, Paris, Vienna, and New York, were sidelined and ignored for systemic, structural reasons. This is a landmark alternative history of 20th-century composers; a radical, new, and truly global work of revisionist history. It is a campaigning book that challenges the status quo while introducing you to a world of groundbreaking music.

The Odyssey of an American Composer Nov 05 2022 Born in Milwaukee in 1900, Otto Luening grew up in the rich musical culture of German immigrants. At the age of five he wrote his first piece of music - a "very modern" waltz. When his father, a conductor and conservatory teacher, heard it he said, "It must be discouraged, an artist's life is much too difficult in the United States." In 1912 the Luenings moved to Munich, where Otto studied flute at the Royal Academy. Soon after World War I began, Luening fled to Zurich, where he studied with the legendary Ferruccio Busoni and played in the Tonhalle Orchestra under such conductors as Richard Strauss. In Zurich he found a patron in Edith Rockefeller McCormick. He also acted in James Joyce's theater group and took part in some of the bizarre musical projects of the Dadaists. Back in America in the twenties, he worked as a pit musician in a Chicago movie theater, played vaudeville piano, and organized the American Grand Opera Company. His reputation as a composer, conductor, and performer soon earned him a position at the Eastman School of Music, and from there he went on to teach at the University of Arizona, Bennington College, and Columbia University. Luening has been a vital force in American music for many years. As the composer of *Evangeline* and as conductor of world premieres of Gian Carlo Menotti's *The Medium* and Virgil Thomson and Gertrude Stein's *The Mother of Us All*, he has

fostered the growth of American opera. One of the first to compose electronic music, he has also been tireless in his work as a composer and educator to alert Americans to their musical heritage. Here is the delightful story of one man's adventures in the republic of music, and his excursions to Hollywood, Tunisia, the Cologne studio of Karlheinz Stockhausen, and the Acadian towns of Nova Scotia and Louisiana, where he wrote his opera. Here also is the story of his relationships with such different personalities as Martha Graham, Harry Partch, Edgar Varese, and Carl Sandburg. A pioneer, musical roustabout, and faithful servant of his art, Otto Luening affords us through his memoirs a vivid and full picture of twentieth-century musical life.

Evenings with the Orchestra Jun 19 2021 In this delightful and now classic narrative, written by the brilliant composer and critic Hector Berlioz, readers are made privy to 25 highly entertaining evenings with a fascinating group of distracted performers.

Modern Composers of Europe Apr 17 2021 An account of the most recent musical progress in the various European nations.

Richard Strauss Jul 21 2021 As we approach the fiftieth anniversary of Richard Strauss's death, scholarly interest in the composer continues to grow. Despite what was once a tendency by musicologists to overlook or deny Strauss's importance, these essays firmly place the German composer in the musical mainstream and situate him among the most influential composers of the late nineteenth and early twentieth centuries. Originally published in 1992, this volume examines Strauss's life and work from a number of approaches and during various periods of his long career, opening up unique corridors of insight into a crucial time in German history. Contributors discuss Strauss as a young composer steeped in a conservative instrumental tradition, as a brash young modernist tone poet of the 1890s, as an important composer of twentieth-century German opera, and as a cultural icon manipulated by the national socialists during the 1930s and early 1940s. Individual essays use Strauss's creative work as a framework for larger musicological questions such as the tension between narrative and structure in program music, the problem of extended tonality at the turn of the century, stylistic choice versus stylistic obligation, and conflicting perspectives of progressive versus conservative music. This collection will interest Strauss scholars, musicologists, and those interested in the artistic and cultural life of Germany from 1880 through the Second World War. Contributors. Kofi Agawu, Günter Brosche, Bryan Gilliam, Stephen Hefling, James A. Hepokoski, Timothy L. Jackson, Michael Kennedy, Lewis Lockwood, Barbara A. Peterson, Pamela Potter, Reinhold Schlötterer, R. Larry Todd

Contemporary Composers Sep 10 2020 This collective biography dedicates a chapter to the "value, floating, kaleidoscopic" qualities of Claude Debussy's music and his life. Published in the year of Debussy's death, this volume also examines other contemporary composers of the era.

Variations on the Theme Galina Ustvolskaya Oct 04 2022 There is neither in the music history nor in the history of art such a closed and contradictory composer and creator as Galina Ustvolskaya. The music of Galina Ustvolskaya (excepting commissioned works written not for internal reasons but for necessity) is a kind of mysterious ritual. What is her music about? What ideas dominate it? Ustvolskaya's music art is not big in volume, but with a huge degree of tension, it has concentrated the main ideological problems and contradictions of our time. What is culture? What is spirituality? What is the role of art in life? Do we need them? Is it possible to exclude these phenomena and concepts from our being? And why is our era passing away? The book is full of allusions. This is a kind of deductive method, with the help of which the author tries to understand and explain the talented composer who is a drop of water in an ocean reflecting the leading trends and tendencies of twentieth-century art.

Composer Genealogies May 19 2021 Functioning as its own fully cross-referenced index, this volume lists composers and their dates, followed by their teachers and their notable students. A short introduction lays out the parameters by which composers were selected and provides a survey of the literature available for further study.

The Lives of the Great Composers Apr 29 2022 Profiles of the world's most outstanding composers from Bach to Schoenberg examines the lives, times, and music of each

Cecil Effinger Mar 17 2021 The first six chapters of this study trace Effinger's life (1914-1990) as a composer and inventor--he was renowned for the invention of the Musicwriter. Part two discusses his theoretical approach to composition and analyzes five works that are both stylistically representative and important. The final section provides a complete catalog of resource materials that are contained in the Effinger archives of the American Music Research Center at the University of Colorado in Boulder, including scoring, publication, and premiere performance information. Annotation copyrighted by Book News, Inc., Portland, OR

Composers Aug 22 2021 "The only love affair I have ever had was with music." Maurice Ravel A compelling celebration of more than 90 of the world's most influential composers from the medieval period to the present day, *Composers* reveals the fascinating stories of their lives, loves, and works. Biographical entries - introduced with a stunning portrait of each featured composer - trace the friendships, loves, and rivalries that inspired each musical genius. Profiles offer revealing insights into what drove each individual to create the musical masterpieces - symphonies, concertos, and operatic scores - that changed the direction of classical music and are still celebrated and treasured today. Lavishly illustrated with paintings or photographs of each composer, alongside original musical scores and personal correspondence, images of their homes and where they worked, and personal effects and other important artifacts, the book introduces the key influences, themes, and working methods of each individual, setting their works within a wider historical and cultural context. Charting the development of classical music and music movements across the centuries, *Composers* provides a compelling glimpse into the personal lives, loves, and influences of the giants of the classical music canon.

American Composers Apr 05 2020 Describes the lives, outlines the musical careers, and lists the principal works of the major composers of serious music in the United States from 1776 to the present

Milton Cross' Encyclopedia of the Great Composers and Their Music Jun 07 2020 Basically it is about the foremost composers of the past and present (seventy-eight in number) and their music. Here will be found exhaustive biographies not only of the giant figures but also of secondary composers about whom biographical and critical material is not so readily accessible; thirty contemporaries are included in the gallery of composers, among them seven representative Americans.

Spiritual Lives of the Great Composers Aug 02 2022 Handel, Bach, Mozart, Beethoven, Mendelssohn, Brahms, Dvorak, Stravinsky, Messiaen . . . Men of genius as different as their music - but all inspired by deep spiritual convictions. Peter Kavanaugh uncovers the spirituality of twenty of music's timeless giants, revealing legacies of the soul as diverse as the masterpieces they created. Warmly written, beautifully illustrated, and complete with listening recommendations for each composer, *Spiritual Lives of the Great Composers* is a fascinating look at the inner flame that lit the works of these masters.

Modern Composers of Europe Jan 27 2022

Musicians & Composers of the 20th Century: Paul Desmond-Joan Jett Nov 12 2020 Benny Goodman, Dizzy Gillespie, Jim Morrison, Kurt Cobain...these are the people who helped shape the history of music. Their stories and others are told in *Musicians and Composers of the 20th Century*. This five volume set offers biographical and critical essays on over 600 musicians in just about every genre imaginable, from Accordion Players to Musical Theater Composers to World Music, and everything in between.