

# The Girl Of Ink Stars

*The Girl of Ink & Stars* **The Girl of Ink & Stars** The Island at the End of Everything **The Way Past Winter** *The Deathless Girls* *Hemlock A Secret of Birds & Bone* Ink **The Girl of Ink and Stars Illustrated Edition** *In Darkling Wood* Ink Me *The Mercies* Girl from Nowhere **The Fairyland Series** **River of Ink** **River of Ink** **Worlds of Ink and Shadow** **The Girl who Never Made Mistakes** **Sea of Ink** **Ink and Ashes** *After the Ink Dries* **Losing the Girl** *Ink and Bone* **The Weight of Ink** **Murder on the Safari Star: Adventures on Trains #3** Beyond the Bright Sea *The Girl Who Could Fly* Tears of Ink **Nina is Not OK** **Julia and the Shark** A Girl Called Owl **Running Out of Ink** **Sleep No More** *Wicked Lovely* The Girl from Shadow Springs *Briarheart* *The Missing Girl* The Land of Roar The Story of Ink and Water *The 1,000-Year-Old Boy*

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evaluation **The Girl Of Ink Stars** what you subsequent to to read!

### **Losing the Girl**

Jan 06 2021 As Blithedale searches for a missing girl, rumored to be abducted by aliens, a group of high school students experiences a series of romantic relationships and their effects on friendships.

*The Girl of Ink & Stars* Oct 27 2022 When Isabella's friend disappears, she volunteers to guide the search party. As a mapmaker's daughter, she's equipped with elaborate ink maps and knowledge of the stars, eager to navigate the island's forgotten heart. But beneath

the mountains a legendary fire demon awakens, and her journey is fraught with danger ...

**Sleep No More** Jan 26 2020 No one gets inside the head of the murderer—or makes it a more thrilling read—than the late, great P. D. James. Fast on the heels of her latest best seller: a new, fiendishly entertaining gathering of previously uncollected stories, from the author of *Death Comes to Pemberley* and *The Private Patient*. It's not always a question of "whodunit?" Sometimes there's more mystery in the

why or how. And although we usually know the unhealthy fates of both victim and perpetrator, what of those clever few who plan and carry out the perfect crime? The ones who aren't brought down even though they're found out? And what about those who do the finding out who witness a murder or who identify the murderer but keep the information to themselves? These are some of the mysteries that we follow through those six stories as we are drawn into the thinking, the memories, the emotional machinations, the

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rationalizations, the dreams and desires behind murderous cause and effect.

Ink Mar 20 2022

There are no secrets in Saintstone. From the second you're born, every achievement, every failing, every significant moment are all immortalized on your skin. There are honorable marks that let people know you're trustworthy. And shameful tattoos that announce you as a traitor. After her father dies, Leora finds solace in the fact that his skin tells a wonderful story. That is, until she glimpses a mark on the back of his neck . . . the symbol of the worst crime a person can commit in Saintstone. Leora

knows it has to be a mistake, but before she can do anything about it, the horrifying secret gets out, jeopardizing her father's legacy . . . and Leora's life. In her startlingly prescient debut, Alice Broadway shines a light on the dangerous lengths we go to make our world feel orderly--even when the truth refuses to stay within the lines. This rich, lyrical fantasy with echoes of Orwell is unlike anything you've ever read, a tale guaranteed to get under your skin . . . *A Secret of Birds & Bone* Apr 21 2022 In Renaissance Siena, a city ravaged by plague, Sofia's mother carves beautiful mementoes for the

grieving from the bones of their loved ones. But one day, she doesn't return home. Sofia and her friends follow clues carved in bone until they find the terrible truth ...

**Ink and Ashes**

Mar 08 2021 In this heart-pounding YA mystery, teenager Claire Takata stumbles on a secret from the past and must race to outrun her father's dangerous legacy.

*The Mercies* Nov 16 2021 The women in an Arctic village must survive a sinister threat after all the men are wiped out by a catastrophic storm in this "gripping novel inspired by a real-life witch hunt. . . Beautiful and chilling" (Madeline Miller, bestselling author of *Circe*)

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When the women take over, is it sorcery or power? Finnmark, Norway, 1617. Twenty-year-old Maren Magnusdatter stands on the craggy coast, watching the skies break into a sudden and reckless storm. All forty of the village's men were at sea, including Maren's father and brother, and all forty are drowned in the otherworldly disaster. For the women left behind, survival means defying the strict rules of the island. They fish, hunt, and butcher reindeer—which they never did while the men were alive. But the foundation of this new feminine frontier begins to crack with the

arrival of Absalom Cornet, a man sent from Scotland to root out alleged witchcraft. Cornet brings with him the threat of danger—and a pretty, young Norwegian wife named Ursa. As Maren and Ursa are drawn to one another in ways that surprise them both, the island begins to close in on them, with Absalom's iron rule threatening Vardø's very existence. "The Mercies has a pull as sure as the tide. It totally swept me away to Vardø, where grief struck islanders stand tall in the shadow of religious persecution and witch burnings. It's a beautifully intimate story of friendship, love and

hope. A haunting ode to self-reliant and quietly defiant women." (Douglas Stuart, Booker Prize winning author of Shuggie Bain)

### **Nina is Not OK**

May 30 2020 Nina does not have a drinking problem. She likes a drink, sure. But what 17-year-old doesn't? Nina's mum isn't so sure. But she's busy with her new husband and five year old Katie. And Nina's almost an adult after all. And if Nina sometimes wakes up with little memory of what happened the night before, then her friends are all too happy to fill in the blanks. Nina's drunken exploits are the stuff of college legend. But then one dark

Sunday morning, even her friends can't help piece together Saturday night. All Nina feels is a deep sense of shame, that something very bad has happened to her... A dark, funny - sometimes shocking - coming of age novel from one of the UK's leading comedians. NINA IS NOT O.K. will appeal to fans of Caitlin Moran and Lena Dunham. [A Girl Called Owl](#) Mar 28 2020 It's bad enough having a mum dippy enough to name you Owl, but when you've got a dad you've never met, a best friend who needs you more than ever and a new boy at school giving you weird looks, there's not a lot of room for

much else. So when Owl starts seeing strange frost patterns on her skin, she's tempted to just burrow down under the duvet and forget all about it. Could her strange new powers be linked to her mysterious father? And what will happen when she enters the magical world of winter for the first time? A glittering story of frost and friendship, with writing full of magic and heart, *A Girl Called Owl* is a stunning debut about family, responsibility and the beauty of the natural world. PRAISE FOR A GIRL CALLED OWL "This debut is a sparkingly frosty read, full of feisty characters, myth

and mystery" Daily Mail "A perfect read for those who love wintery magic and a strong female character proving her place in the world." BookTrust **The Fairyland Series** Sep 14 2021 The Fairyland Series (Books 1-3): The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making, The Girl Who Fell Beneath Fairyland and Led the Revels There, and The Girl Who Soared Over Fairyland and Cut the Moon in Two "One of the most extraordinary works of fantasy, for adults or children, published so far this century"—Time magazine, on the Fairyland series Twelve-year-old

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September lives in Omaha, and used to have an ordinary life, until her father went to war and her mother went to work. One day, September is met at her kitchen window by a Green Wind (taking the form of a gentleman in a green jacket) who invites her on an adventure, implying that her help is needed in Fairyland. . . . Perfect for fans new to the series, the first three books of Catherynne M. Valente's Fairyland Series are available together in this bundle. *The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making: Upon arriving in Fairyland, September learns*

the new Marquess is unpredictable and fickle, and also not much older than she is. Only September can retrieve a talisman the Marquess wants from the enchanted woods, and if she doesn't . . . then the Marquess will make life impossible for the inhabitants of Fairyland. *The Girl Who Fell Beneath Fairyland and Led the Revels There:* September has longed to return to Fairyland after her first adventure there. And when she finally does, she learns that its inhabitants have been losing their shadows—and their magic—to the world of Fairyland Below. This underworld has a new ruler: Halloween, the Hollow Queen, who

is September's shadow. And Halloween does not intend to give Fairyland's shadows back. *The Girl Who Soared Over Fairyland and Cut the Moon in Two:* September misses Fairyland and her friends Ell, the Wyverary, and the boy Saturday. She longs to leave the routines of home and embark on a new adventure. Little does she know that this time, she will be spirited away to the moon, reunited with her friends, and find herself faced with saving Fairyland from a Moon-Yeti with great and mysterious powers. **Sea of Ink** Apr 09 2021 A beautiful novella in 50 short chapters and 10

pictures about the life of Bada Shanren, the most influential Chinese painter of all times. In 1626, Bada Shanren is born into the Chinese royal family. When the old Ming Dynasty crumbles, he becomes an artist, committed to capturing the essence of nature with a single brushstroke. Then the rulers of the new Qing Dynasty discover his identity and Bada must feign madness to escape. Why Peirene chose to publish this book: 'Fact and fiction arrive at a perfect union in this exquisite novella. A beautiful story about the quiet determined pursuit of inspiration, this is a charming and

uplifting book. After reading it, I looked at the world a little differently.' Meike Ziervogel 'The book is 110 pages (and 11 of those are pictures), but - much like one of Shanren's paintings - contains far more than its small compass might suggest.' Brandon Robshaw, Independent on Sunday 'Delicate and moving.' Boyd Tonkin, Independent 'Intriguing, elegant, awesome in its precision and uplifting in its sheer beauty, this is a book to read, enjoy... and then read again.' Pam Norfolk, Lancashire Evening Post 'The author's cool, succinct prose and use of short chapters enhance

the meditative nature of this beguiling story, which interweaves art theory, history, metaphysics and narrative.' Shelf Unbound 'A powerful, poetic book. A two-hour enchantment.' Kulturspiegel *After the Ink Dries* Feb 07 2021 Told in alternating viewpoints, new couple Erica and Thomas face the devastating aftermath of a drunken party. [The Girl from Shadow Springs](#) Nov 23 2019 When seventeen-year-old Jorie picks the wrong corpse to scavenge from the Ice Flats, she and Cody, a gentle Southern boy, find themselves at the center of a centuries-old

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secret.

**The Girl of Ink & Stars** Sep 26 2022

A beautifully written story of friendship, discovery, myths, and magic that the London Times called "reminiscent of fantasy greats such as Philip Pullman and Neil Gaiman." Legends say that the island of Joya was once a place where songbirds sang in every tree and the islanders were free to come and go as they pleased. That was before the harsh-ruling Governor arrived, and ravens drove out the native birds. Now there are no songbirds, and the people are forbidden to travel beyond the forest that separates them from the rest of the

island. But for Isabella, the legends of her island home have always seemed like more than just stories. And when a series of mysterious events shakes the community, it's Isabella—daughter to the island's only mapmaker—who will lead a party of explorers into the forest in search of answers. As the group ventures deeper and deeper into the island, dark secrets begin to surface, and the legends Isabella has listened to all these years show signs of coming to life. Debut novelist Kiran Millwood Hargrave draws on the cultural folklore of the Canary Islands in this richly told story of a girl's quest to map her

own place in a world that legends alone have shaped. Advance Praise: "[R]eminiscent of fantasy greats such as Philip Pullman and Neil Gaiman." -- The London Times **River of Ink** Aug 13 2021 In thirteenth-century Sri Lanka, Asanka, poet to the king, lives a life of luxury, enjoying courtly life and a sweet, furtive love affair with a palace servant, a village girl he is teaching to write. But when Magha, a prince from the mainland, usurps the throne, Asanka's role as court poet dramatically alters. Magha is a cruel and calculating king--and yet, a lover of poetry--and he commissions Asanka to translate,

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a holy Sanskrit epic into the Tamil language spoken by his recently acquired subjects. The poem will be an olive branch--a symbol of unity between the two cultures. But in different languages, in different contexts, meaning can become slippery. First inadvertently, then deliberately and dangerously, Asanka's version of the epic, centered on the killing of an unjust ruler, inspires and arouses the oppressed people of the land. Asanka must juggle the capricious demands of a king with the growing demands of his own political consciousness--and his heart--if he wishes to survive

and imagine a future with the woman he loves. The first novel from a remarkable young writer, *River of Ink* is a powerful historical tale set in the shadow of oppression--one with deep allegorical resonances in any time--celebrating the triumph of literature and love. *The 1,000-Year-Old Boy* Jun 18 2019 "Originally published in paperback in the UK by HarperCollins Children's Books, London, in 2018." *Tears of Ink* Jun 30 2020 She has one rule: Never sleep with someone twice. Faith Hitchin wears the shadows of the past on her skin for all to see. To a stranger's eye

she is a girl with sass and tattoos, a lover of art. But beneath the mystery of swirls and ink she is a woman alone and in pain. When opportunity knocks in the form of an invitation to an art project that could change the direction of her life, she's afraid to move forward. But, like her namesake, she pushes past all inhibitions and takes a leap of Faith. The last thing she imagines is a summer of self-discovery at the hands of a sexy Baroness' son. Elijah Fairclough is arrogant yet charming, complicated but forthcoming. With his blue eyes, expensive suits and evasive attitude, it

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seems he's used to getting what he wants, and he wants nothing more than to discover the woman beneath the tattoos in every way possible. Will Elijah's persistence make her break her only rule, or will there be tears of ink? Book one in the enthralling Contemporary Romance series *Tears Of... \*Tears of Ink* is the first part in a series and is not a standalone read. Book Two *TEARS OF GLASS* is coming early December 2018 *Briarheart* Oct 23 2019 From a beloved fantasy author comes this fresh feminist retelling of *Sleeping Beauty* about one girl destined for greatness—and the

powerful sister ready to protect her by any means necessary. Miriam may be the daughter of Queen Alethia of Tirendell, but she's not a princess. She's the child of Alethia and her previous husband, the King's Champion, who died fighting for the king, and she has no ambitions to rule. When her new baby sister Aurora, heir to the throne, is born, she's ecstatic. She adores the baby, who seems perfect in every way. But on the day of Aurora's christening, an uninvited Dark Fae arrives, prepared to curse her, and Miriam discovers she possesses impossible power. Soon, Miriam is charged with being

trained in both magic and combat to act as chief protector to her sister. But shadowy threats are moving closer and closer to their kingdom, and Miriam's dark power may not be enough to save everyone she loves, let alone herself.

### **The Girl who Never Made**

**Mistakes** May 10

2021 Beatrice is so well-known for never making a mistake that she is greeted each morning by fans and reporters, but a near-error on the day of the school talent show could change everything.

### The Island at the End of Everything

Aug 25 2022 A

poignant story filled with heart-warming courage as a young girl takes on a

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harrowing journey to be reunited with her mother. Ami lives on Culion, an island in the Philippines for people who have leprosy. Her mother is among the infected. Ami loves her home: with its blue seas and lush forests, Culion contains all she knows and loves. But the arrival of malicious government official Mr. Zamora changes her world forever. Islanders untouched by sickness are forced to leave for a neighboring island, where the children are placed in an orphanage. Banished across the sea, Ami is desperate to return to Culion before her mother's death. She finds a strange and

fragile hope in a colony of butterflies. Can they lead her home before it's too late? Heartrending yet hopeful, celebrated newcomer Kiran Hargrave's novel is a story about loss, perseverance, and faith. A KIRKUS REVIEWS BEST BOOK OF THE YEAR

**The Girl of Ink and Stars Illustrated Edition**

Feb 19 2022

[Girl from Nowhere](#)

Oct 15 2021 Red Sparrow meets One of Us Is Lying in this action-packed, romance-filled YA debut about a girl trying to outrun her past. Ninety-four countries. Thirty-one schools. Two bullets. Now it's over . . . or so she thinks. Sophia

Hepworth arrives in Montana with the promise of a normal American high school experience. But after a turbulent few years abroad with her diplomat parents, forgetting the past is easier said than done. After all, "normal" high school students aren't fluent in multiple languages or trained in several forms of combat. Then Sophia meets a group of friends she can really trust and finds herself drawn more and more to mysterious Aksel--who she maybe shouldn't trust but can't stop thinking about. But it's not long before Sophia's past catches up with her and she learns who she really is, and all

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that she is capable of in the name of love and survival. Full of heart-stopping action and breath-taking romance, this cinematic debut features a girl willing to risk everything to save the life that she built for herself. *The Missing Girl* Sep 21 2019 He could be any man, any respectable, ordinary man. But he's not. This man watches the five Herbert girls—Beauty, Mim, Stevie, Fancy, and Autumn—with disturbing fascination. Unaware of his scrutiny and his increasingly agitated and forbidden thoughts about them, the sisters go on with their ordinary

everyday lives—planning, arguing, laughing, and crying—as if nothing bad could ever breach the safety of their family. In alternating points of view, Norma Fox Mazer manages to interweave the lives of predator and prey in this unforgettable psychological thriller.

*Ink Me* Dec 17 2021 Bunny (real name Bernard) doesn't understand why his late grandfather wants him to get a tattoo. Actually, Bunny doesn't understand a lot of things, so it's good that his older brother, Spencer, is happy to explain things to him. But this is a task Bunny is supposed to do on his own, and

nobody is more surprised than Bunny when, after he gets tattooed, he is befriended by a kid named Jaden and adopted into Jaden's gang. The gang hangs out at a gym, where Bunny learns to fight, but when it finally dawns on him that the gang is involved in some pretty shady—and dangerous—business, Bunny is torn between his loyalty to his new friends and doing what he knows is right. Bunny's adventures start in *Weerdest Day Ever!*, part of *The Seven Prequels* and continue in *The Wolf and Me*, part of *The Seven Sequels*.

*The Land of Roar*

Aug 21 2019

Everyone remembers their

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secret imaginary world...but what if you discovered that yours was real? When Arthur and Rose were little, they were the heroes of Roar, a magical world they invented where the wildest creations of their imaginations roamed. Now that they're eleven, Roar is just a distant memory. But it hasn't forgotten them. When their grandfather is spirited away into Roar by the villain who still haunts their nightmares, Arthur and Rose must go back to the world they'd almost left behind. And when they get there, they discover that Grandad isn't the only one who needs their help. This enchanting, action-packed novel

is perfect for readers who've always dreamed of exploring Narnia and Neverland. [The Story of Ink and Water](#) Jul 20 2019 A long time ago, in a beautiful litter river lived Water Girl. She loved playing in the river with her river animal friends. One day, she got tired of it. A cockeral heard about this and decided to bring her to the river bank. That was when she met him. His whole body was covered in an inky black. What future does this encounter hold?

**Murder on the Safari Star: Adventures on Trains #3** Oct 03 2020 In this third book of the middle-grade Adventures on Trains series by

M. G. Leonard and Sam Sedgman, amateur sleuth Hal Beck travels to South Africa with his uncle to a ride a famous train...and stumbles onto a murder mystery! Following his adventure on the California Comet, artist and amateur sleuth Hal Beck is looking forward to another railway journey with Nat, his journalist uncle—this time riding the historic Safari Star through South Africa. Then the already eventful journey becomes even more so when one of their fellow passengers dies on board! Accident . . . or murder? With help from a new friend, Winston (and his mongoose, Chip), Hal is determined to

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figure out if a murder has really taken place and, if so, who among a long list of suspects is the killer—all before the Safari Star arrives at its final destination.

**Worlds of Ink and Shadow** Jun 11 2021 Charlotte, Branwell, Emily, and Anne. The Brontë siblings find escape from their constrained lives via their rich imaginations. The glittering world of Verdopolis and the romantic and melancholy world of Gondal literally come to life under their pens, offering the sort of romance and intrigue missing from their isolated parsonage home. But at what price? As Branwell begins to slip into madness and the

sisters feel their real lives slipping away, they must weigh the cost of their powerful imaginations, even as the characters they have created—the brooding Rogue and dashing Duke of Zamorna—refuse to let them go. Gorgeously written and based on the Brontës' juvenilia, *Worlds of Ink and Shadow* brings to life one of history's most celebrated literary families in a thrilling, suspenseful fantasy. *The Girl Who Could Fly* Aug 01 2020 You just can't keep a good girl down . . . unless you use the proper methods. Piper McCloud can fly. Just like that. Easy as pie. Sure, she hasn't mastered reverse propulsion

and her turns are kind of sloppy, but she's real good at loop-the-loops. Problem is, the good folk of Lowland County are afraid of Piper. And her ma's at her wit's end. So it seems only fitting that she leave her parents' farm to attend a top-secret, maximum-security school for kids with exceptional abilities. School is great at first with a bunch of new friends whose skills range from super-strength to super-genius. (Plus all the homemade apple pie she can eat!) But Piper is special, even among the special. And there are consequences. Consequences too dire to talk about. Too crazy to consider. And too

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dangerous to ignore. At turns exhilarating and terrifying, Victoria Forester's debut novel has been praised by Stephenie Meyer, author of the Twilight saga, as "the oddest/sweetest mix of Little House on the Prairie and X-Men...Prepare to have your heart warmed." The Girl Who Could Fly is an unforgettable story of defiance and courage about an irrepressible heroine who can, who will, who must . . . fly. This title has Common Core connections. Praise for Victoria Forester and The Girl Who Could Fly: "It's the oddest/sweetest mix of Little House on the Prairie and

X-Men. I was smiling the whole time (except for the part where I cried). I gave it to my mom, and I'm reading it to my kids—it's absolutely multigenerational. Prepare to have your heart warmed." Stephenie Meyer, author of the Twilight saga "In this terrific debut novel, readers meet Piper McCloud, the late-in-life daughter of farmers...The story soars, just like Piper, with enough loop-de-loops to keep kids uncertain about what will come next....Best of all are the book's strong, lightly wrapped messages about friendship and authenticity and the difference between doing well and doing good."--

Booklist, Starred Review "Forester's disparate settings (down-home farm and futuristic ice-bunker institute) are unified by the rock-solid point of view and unpretentious diction... any child who has felt different will take strength from Piper's fight to be herself against the tide of family, church, and society."--The Horn Book Review The Girl Who Could Fly is a 2009 Bank Street - Best Children's Book of the Year.

**Running Out of Ink** Feb 25 2020

"When you're running out of ink, the only person that can refill you with those things is you." In running out of ink, we are

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introduced to author Jen DeSanctis, who has struggled with mental health, relationships, death, substance abuse, and more. We see a narrator who has a joy and zeal for life faced with obstacles, beginning in the second grade. DeSanctis witnessed the butterfly effect of one moment starting at seven years old. She emphasizes how one moment can change everything. Ultimately, after accumulating struggles, she hit her lowest point on the night she calls "running out of ink"; it could have been the end, but it wasn't. DeSanctis explores the life challenges and

losses which led to the loss of self, and her determination to fight through the darkness and find herself again. running out of ink, in poetic form, is a beautiful memoir that explores the fact that only you can save yourself. Jen DeSanctis illustrates that, despite your past, you can be re-born. Move forward. Take back control. Now is the time to re-write your narrative.

**Julia and the Shark** Apr 28 2020  
A captivating, powerful and luminous story from a bestselling, award-winning author about a mother, a daughter and the great Greenland shark. Wrapped up in mesmerising

illustrations and presented as a deluxe hardback, this is a perfect gift for the holiday season, for 9+ fans of Philip Pullman, David Almond and Frances Hardinge. 'Tom de Freston's stunning illustrations perfectly complement the poetry of Kiran Millwood Hargrave's story' Cressida Cowell 'A rich, immersive and wondrous journey, through deep darkness to hope and light' Sophie Anderson, author of The House with Chicken Legs The shark was beneath my bed, growing large as the room, large as the lighthouse, rising from unfathomable depths until it ripped the whole

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island from its roots. The bed was a boat, the shark a tide, and it pulled me so far out to sea I was only a speck, a spot, a mote, a dying star in an unending sky... Julia has followed her mum and dad to live on a remote island for the summer - her dad, for work; her mother, on a determined mission to find the elusive Greenland shark. But when her mother's obsession threatens to submerge them all, Julia finds herself on an adventure with dark depths and a lighthouse full of hope... A beautiful, lyrical, uplifting story about a mother, a daughter, and love - with timely themes of the importance

*the-girl-of-ink-stars*

of science and the environment. *The Deathless Girls* Jun 23 2022 Gothic, intoxicating, feminist, darkly provoking and deeply romantic - this is the breathtakingly imagined untold story of the brides of Dracula, by bestselling author Kiran Millwood Hargrave in her much-anticipated YA debut. They say the thirst of blood is like a madness - they must sate it. Even with their own kin. On the eve of her divining, the day she'll discover her fate, seventeen-year-old Lil and her twin sister Kizzy are captured and enslaved by the cruel Boyar Valcar, taken far away from their beloved traveller

community. Forced to work in the harsh and unwelcoming castle kitchens, Lil is comforted when she meets Mira, a fellow slave who she feels drawn to in a way she doesn't understand. But she also learns about the Dragon, a mysterious and terrifying figure of myth and legend who takes girls as gifts. They may not have had their divining day, but the girls will still discover their fate... **River of Ink** Jul 12 2021 With grace, poetry, clarity, and expert knowledge, artist Etienne Appert brings us a book about the very origins of the art of illustration—what it means and why it exists.

*Hemlock* May 22 2022 Fans of

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Maggie Stiefvater and the hit television show True Blood will flock to this first book in the supernatural mystery series set in a town where werewolves live in plain sight. Mackenzie Dobson's life has been turned upside down since she vowed to hunt her best friend Amy's killer: a white werewolf. Lupine syndrome—also known as the werewolf virus—is on the rise across the country, and bloodlust is not easy to control. But it soon becomes clear that dangerous secrets are lurking in the shadows of Hemlock, Mac's hometown—and she is thrown into a

maelstrom of violence and betrayal that puts her in grave danger. Kathleen Peacock's thrilling debut novel provides readers with a mystery that Kimberly Derting, author of The Body Finder, calls "clever and frightening," while Sophie Jordan, New York Times bestselling author of Firelight, raves: "Forget every werewolf book you've ever read. This one breaks the mold." *Wicked Lovely* Dec 25 2019 Fans of Sarah J. Maas and Holly Black won't be able to resist the world of Melissa Marr's #1 New York Times bestselling series, full of faerie intrigue, mortal love, and courtly

betrayal. Rule #3: Don't stare at invisible faeries. Aislinn has always seen faeries. Powerful and dangerous, they walk hidden in mortal world. Aislinn fears their cruelty—especially if they learn of her Sight—and wishes she were as blind to their presence as other teens. Rule #2: Don't speak to invisible faeries. Now faeries are stalking her. One of them, Keenan, who is equal parts terrifying and alluring, is trying to talk to her, asking questions Aislinn is afraid to answer. Rule #1: Don't ever attract their attention. But it's too late. Keenan is the Summer King who has sought his queen for nine

centuries. Without her, summer itself will perish. He is determined that Aislinn will become the Summer Queen at any cost—regardless of her plans or desires. Suddenly none of the rules that have kept Aislinn safe are working anymore, and everything is on the line: her freedom, her best friend Seth, her life—everything. Beyond the Bright Sea Sep 02 2020 - Winner of the 2018 Scott O'Dell Award for Historical Fiction - From the bestselling author of Echo Mountain and Newbery Honor-winner Wolf Hollow, Beyond the Bright Sea is an acclaimed best book of the year. An NPR Best Book of

the Year • A Parents' Magazine Best Book of the Year • A Booklist Editors' Choice selection • A BookPage Best Book of the Year • A Horn Book Fanfare Selection • A Kirkus Best Book of the Year • A School Library Journal Best Book of the Year • A Charlotte Observer Best Book of the Year • A Southern Living Best Book of the Year • A New York Public Library Best Book of the Year "The sight of a campfire on a distant island...proves the catalyst for a series of discoveries and events—some poignant, some frightening—that Ms. Wolk unfolds with uncommon grace." -The Wall

Street Journal □ "Crow is a determined and dynamic heroine." —Publishers Weekly □ "Beautiful, evocative." —Kirkus The moving story of an orphan, determined to know her own history, who discovers the true meaning of family. Twelve-year-old Crow has lived her entire life on a tiny, isolated piece of the starkly beautiful Elizabeth Islands in Massachusetts. Abandoned and set adrift in a small boat when she was just hours old, Crow's only companions are Osh, the man who rescued and raised her, and Miss Maggie, their fierce and affectionate neighbor across the

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sandbar. Crow has always been curious about the world around her, but it isn't until the night a mysterious fire appears across the water that the unspoken question of her own history forms in her heart. Soon, an unstoppable chain of events is triggered, leading Crow down a path of discovery and danger. Vivid and heart-wrenching, Lauren Wolk's *Beyond the Bright Sea* is a gorgeously crafted and tensely paced tale that explores questions of identity, belonging, and the true meaning of family.

*Ink and Bone* Dec 05 2020 Jess Brightwell believes in the value of the Library, but the

majority of his knowledge comes from illegal books obtained by his family, who are involved in the thriving black market. Jess has been sent to be his family's spy, but his loyalties are tested in the final months of his training to enter the Library's service.

**The Weight of Ink** Nov 04 2020 A USA Today Bestseller An Amazon Best Book of the Year Set in London of the 1660s and of the early twenty-first century, *The Weight of Ink* is the interwoven tale of two women of remarkable intellect: Ester Velasquez, an emigrant from Amsterdam who is permitted to scribe for a blind rabbi,

just before the plague hits the city; and Helen Watt, an ailing historian with a love of Jewish history. When Helen is summoned by a former student to view a cache of newly discovered seventeenth-century Jewish documents, she enlists the help of Aaron Levy, an American graduate student as impatient as he is charming, and embarks on one last project: to determine the identity of the documents' scribe, the elusive "Aleph". Electrifying and ambitious, *The Weight of Ink* is about women separated by centuries—and the choices and sacrifices they must make in order to

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reconcile the life of the heart and mind. Rachel Kadish is the award-winning author of the novels *From a Sealed Room*, *Tolstoy Lied: A Love Story* and *The Weight of Ink*, as well as the novella *I Was Here*. Her work has appeared on NPR and in the *New York Times*, *Ploughshares*, and *Tin House*, and has been anthologised in the *Pushcart Prize Anthology* and elsewhere. She lives outside Boston and teaches in Lesley University's MFA Program in Creative Writing. [www.rachelkadish.com](http://www.rachelkadish.com) "A gifted writer, astonishingly adept at nuance, narration, and the politics of passion." Toni Morrison 'A sophisticated

twining of literature and early modern history, *The Weight of Ink* expertly layers research and imagination, blending historical romance with intellectually satisfying metafiction.' Sydney Morning Herald "This astonishing third novel from Kadish introduces readers to the 17th-century Anglo-Jewish world with not only excellent scholarship, but also fine storytelling. The riveting narrative and well-honed characters will earn a place in readers' hearts." *Library Journal*, starred review "Like A.S. Byatt's *Possession* and Tom Stoppard's *Arcadia*, this emotionally

rewarding novel follows [...] present-day academics trying to make sense of a mystery from the past... Vivid and memorable." *Publisher's Weekly* "An unforgettable quest... Kadish's characters are memorable, and we're treated to a host of them... From Shakespeare's *Dark Lady* to Spinoza's philosophical heresies, Kadish leaves no stone unturned in this moving historical epic. Chock-full of rich detail and literary intrigue." *Kirkus Reviews* "Kadish positions two women born centuries apart yet united by a thirst for knowledge at the core of a richly textured, addictive novel... Kadish has

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fashioned a suspenseful literary tale that serves as a compelling tribute to women across the centuries committed to living, breathing, and celebrating the life of the mind.”

Booklist ‘So powerful and visceral...Incredible ...I haven’t been able to read a book since.’ Rose McGowan, New York Times Book Review Podcast ‘So many historical novels play with the “across worlds and centuries” trope, but this one really delivers, tying characters and manuscripts together with deep assurance. A book to get lost in.’ LitHub ‘The Weight of Ink hooked me so deeply...Kadish, with storytelling

genius, mirrors events and eureka moments across the centuries, binding the characters to one another. And an enormously satisfying ending wraps everything up while leaving enough rough edges to mimic the loose ends of real life.’ Amazon Book Review *In Darkling Wood* Jan 18 2022 For fans of Kelly Barnhill’s *The Girl Who Drank the Moon* and Jack Cheng’s *See You in the Cosmos*, here is “a haunting and poignant exploration of family, loss, and redemption” (Booklist, Starred Review). When Alice is suddenly bundled off to her estranged grandmother Nell’s

house, there’s nothing good about it, except the beautiful Darkling Wood at the end of the garden—but Nell wants to have it cut down. Alice feels at home there, at peace. She even finds a friend, a girl named Flo. But Flo doesn’t go to the local school, and no one in town has heard of her. When Flo shows Alice the surprising secrets of Darkling Wood, Alice starts to wonder: What is real? And can she find out in time to save the wood from destruction? Don’t miss Emma Carroll’s new novel, *Strange Star!* □ “A haunting and poignant exploration of family, loss, and redemption.”—Book list, Starred Review

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□ "A tale brimming with emotion and atmosphere....[In Darkling Wood] is absorbing and well written. Hand this to readers who enjoy fantasy, fairy tales, and magical realism."—School Library Journal, Starred Review "Magic and mystery adds appeal to this already compelling family drama...and Carroll manages to wrap all of the threads into a wholly satisfying ending."—Bulletin "Beautifully drawn, and the pragmatic prose and completely modern language (except for the letters) ground the story. The fairies aren't covered in pixie dust here. Carroll is becoming well-known in her native England; this book

should win her American fans."- Kirkus Reviews  
**The Way Past Winter** Jul 24 2022  
The Way Past Winter is a riveting adventure about magic, an eternal winter, and one girl's unbreakable determination to reunite her family. Mila, her sisters, and her brother, Oskar, live in a small forest cabin, surviving in a world gripped by frost and snow. When a mysterious man shows up on her doorstep, Mila and her family grant him shelter for the night. But in the morning, the man is gone—and he's taken Oskar with them. • Written by award-winning and internationally recognized author Kiran Millwood

Hargrave • Inspired by European folklore • Middle grade novel that explores deeper topics—grief, inner strength, and the unbreakable bonds of family  
Determined to save their brother, Mila and her sisters set out on a mission to rescue him. But challenges await them at every turn: wolves with the speed of demons, tempestuous gold, an untrustworthy mage—and always the relentless, stinging freeze of winter. The Way Past Winter is a classic adventure story in the vein of Phillip Pullman, Anne Ursu, and Kelly Barnhill that evokes the best of the middle grade fantasy genre. • A beautifully written,

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this book if you love  
books like  
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Nevermoor: The

Trials of Morrigan  
Crow by Jessica  
Townsend, and The  
Girl Who Drank the  
Moon by Kelly  
Barnhill.